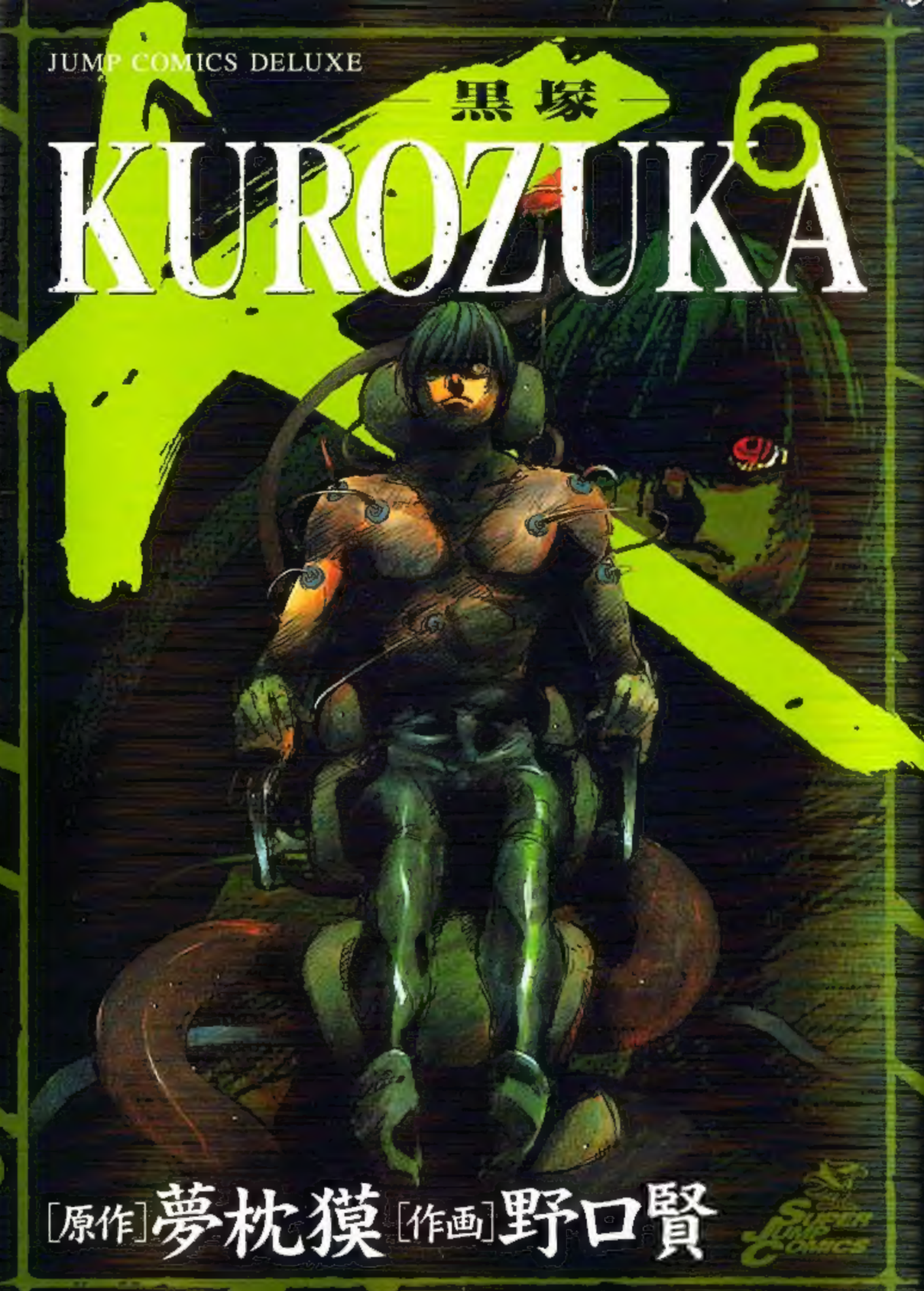
JUMP COMICS DELUXE

黒塚

KUROZUKA 6



[原作]夢枕獏 [作画]野口賢

SJ JUMP COMICS DELUXE

KUROZUKA 黒塚 6

[原作]夢枕獏 [作画]野口賢

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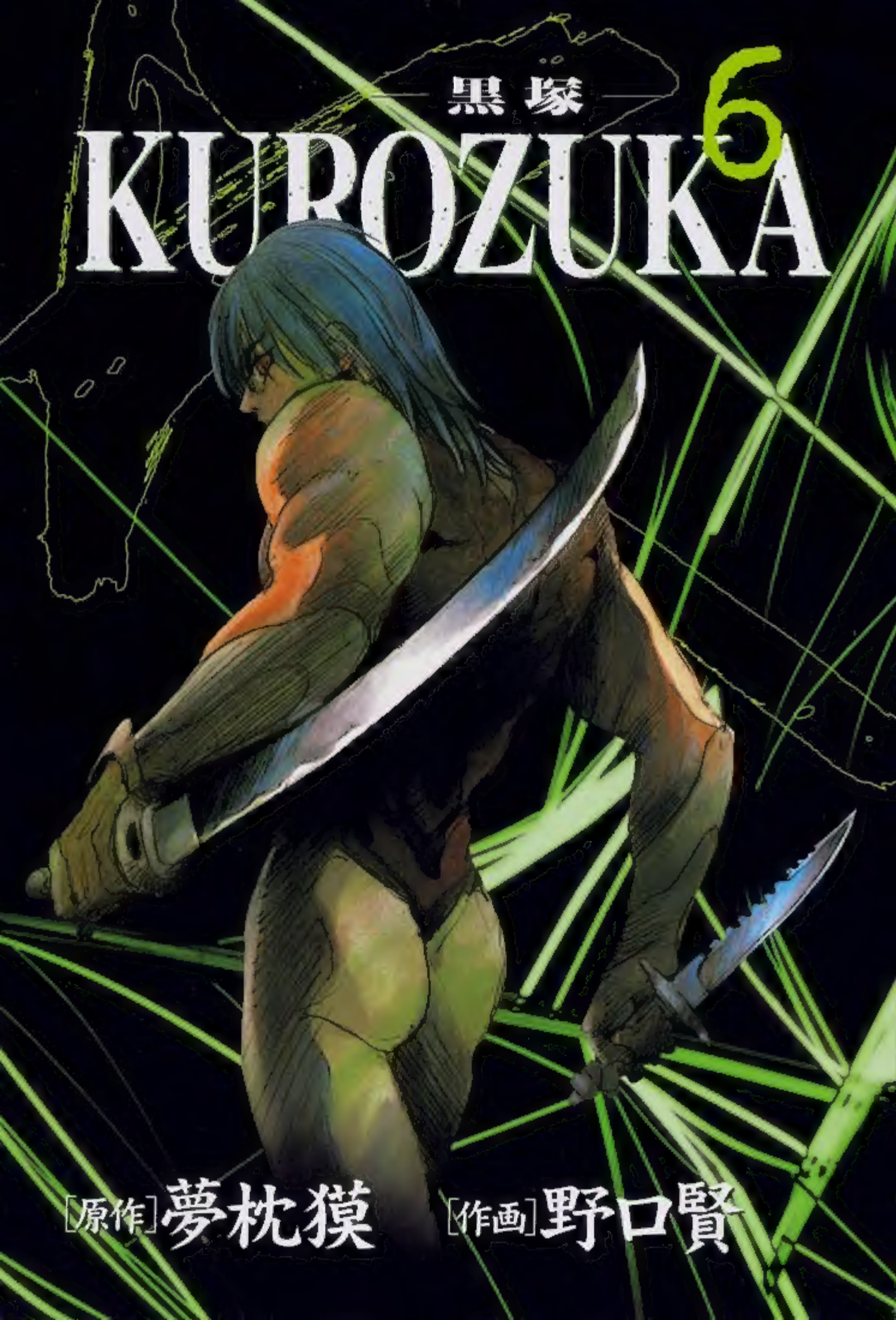
"白王の城"に潜入し、
激闘を繰り広げる
クロウと白王——

荒廃した120年前の
関東を映し出した映像に
隠された恐るべき真相とは!?

欲望蠢く、
白王軍の野望、そして
関東決戦の行く末が
新たなる謎を呼ぶ!!

6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KUROZUKA
6
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この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

AAAA.....
AH....
Chapter 25: Conclusion
LET'S GO.
NOW WE CAN CONTINUE.

GYAAA!
FINE WITH ME.

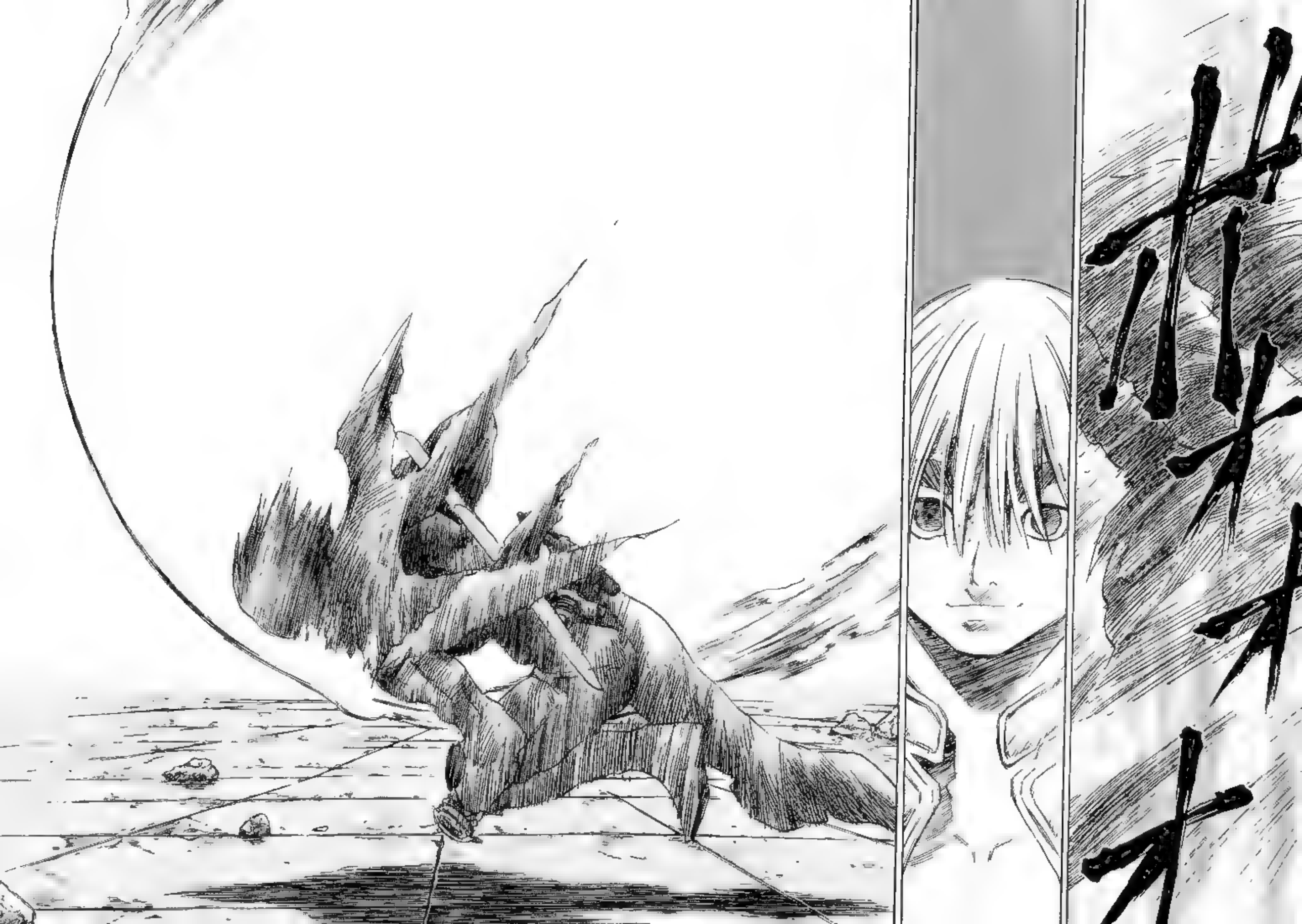
YOUR MAJESTY, PLEASE STAND BACK.
HEY HEY NOW.
FIRE!

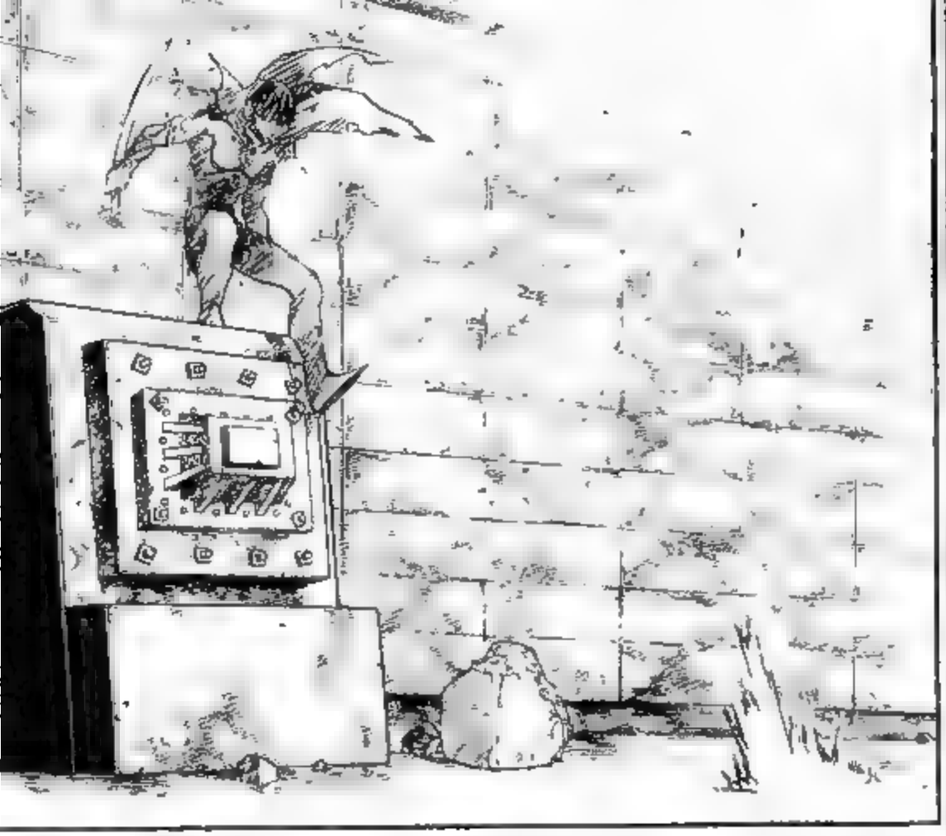
HELL

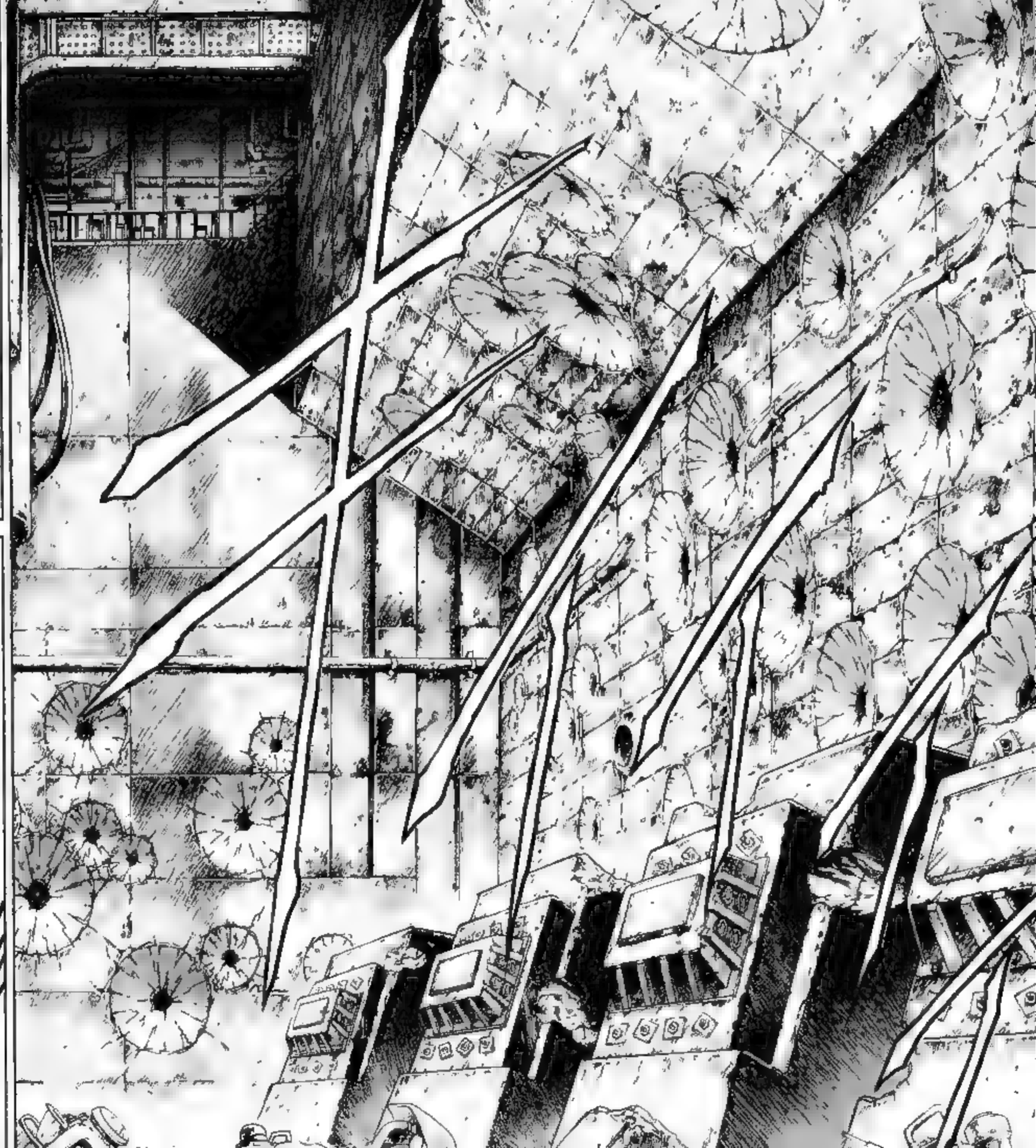
HELL

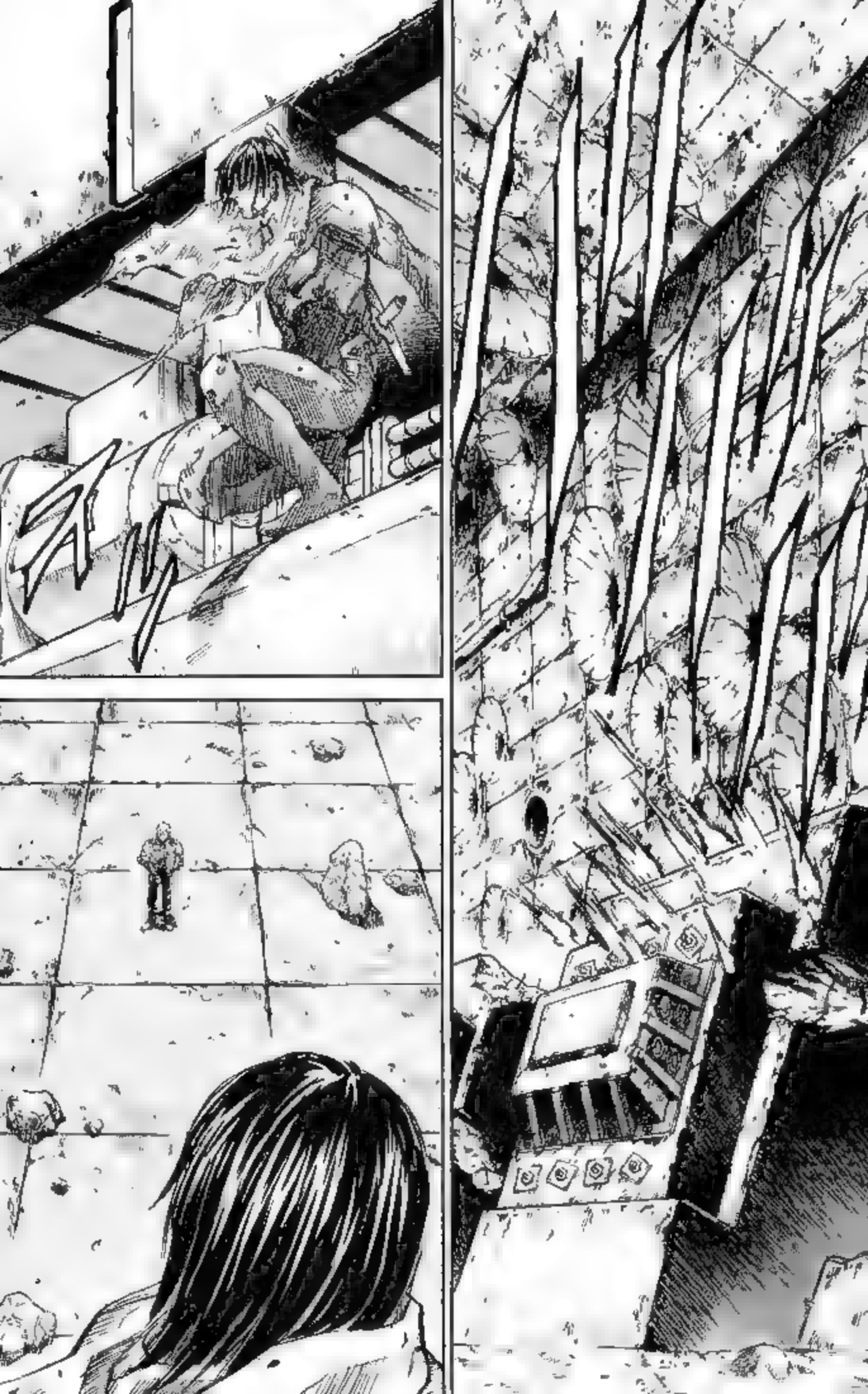
DAF

DAF



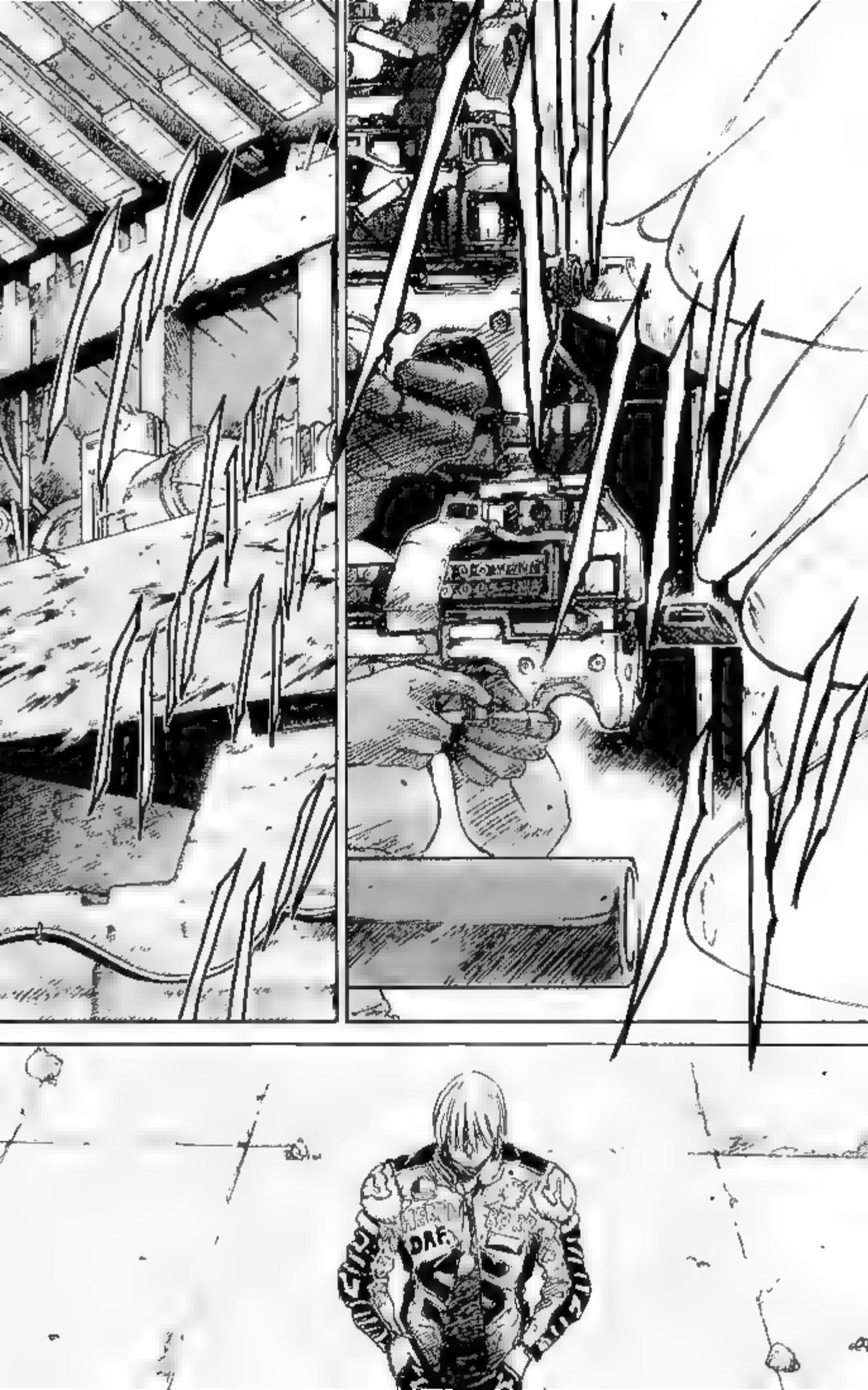


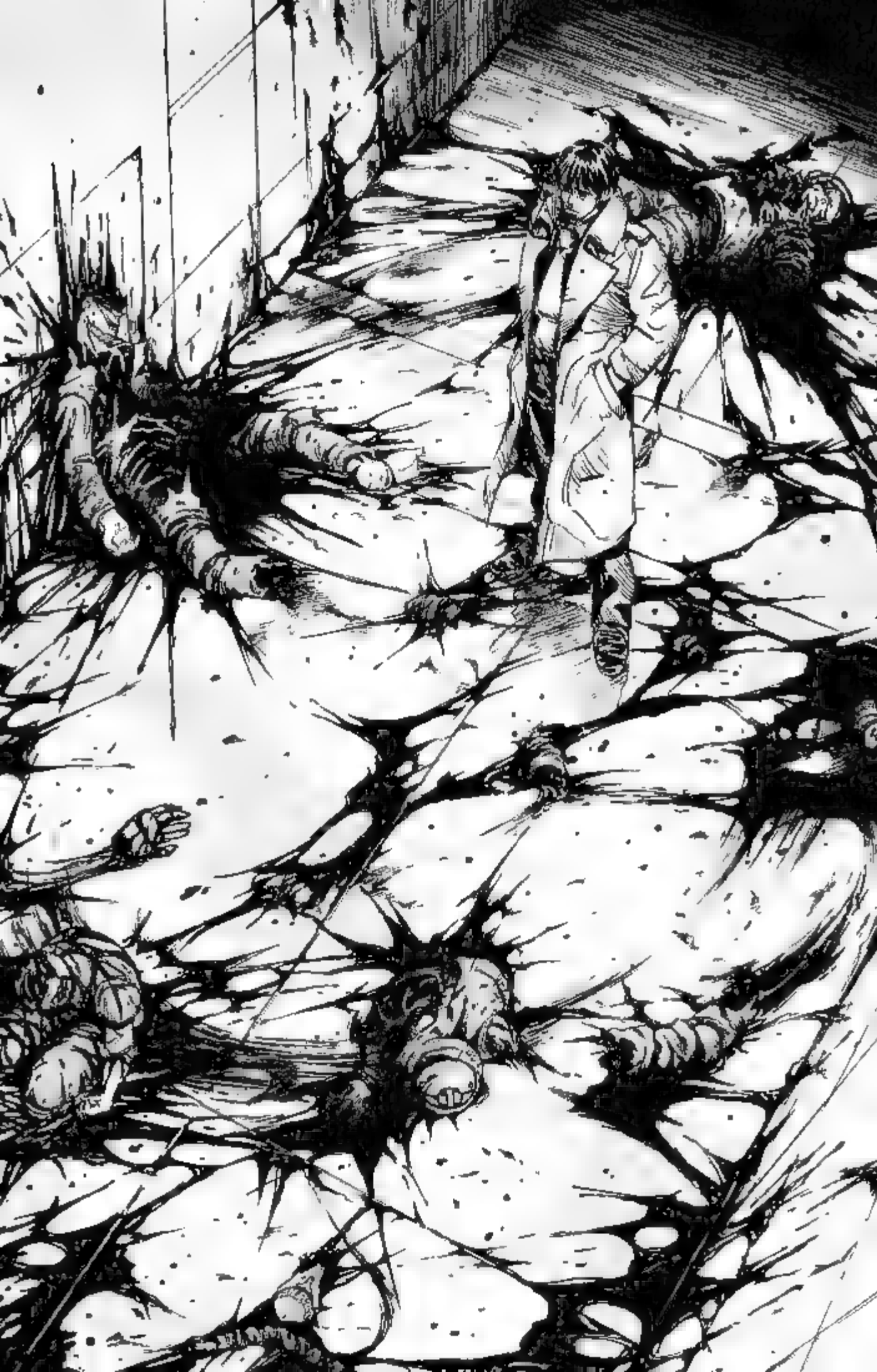




DAF

THAT WAS FUN.





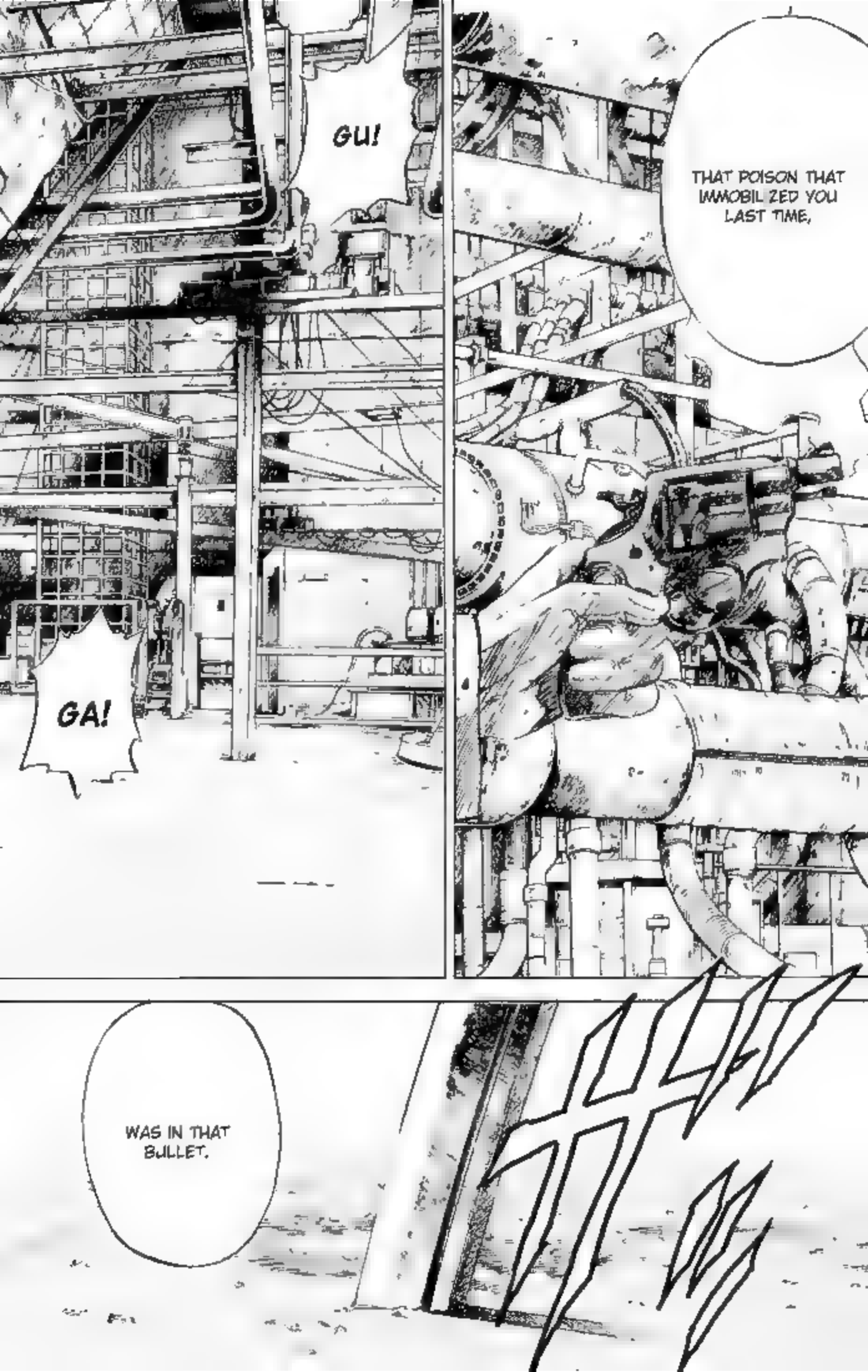
I CAN'T BELIEVE IT.
DID THAT OLD WOMAN DO ALL THIS?
THE PERSON IN CHARGE ISN'T RESPONDING EITHER.
SHE DISAPPEARED.
SO, WHERE IS SHE NOW?
REALLY?...WELL, IT'S FINE. SINCE I'M HERE, I'LL GO LOOK AROUND FOR HER.

PSH, THERE'S NO WAY SHE'D STICK AROUND,
IN THIS KIND OF PLACE.

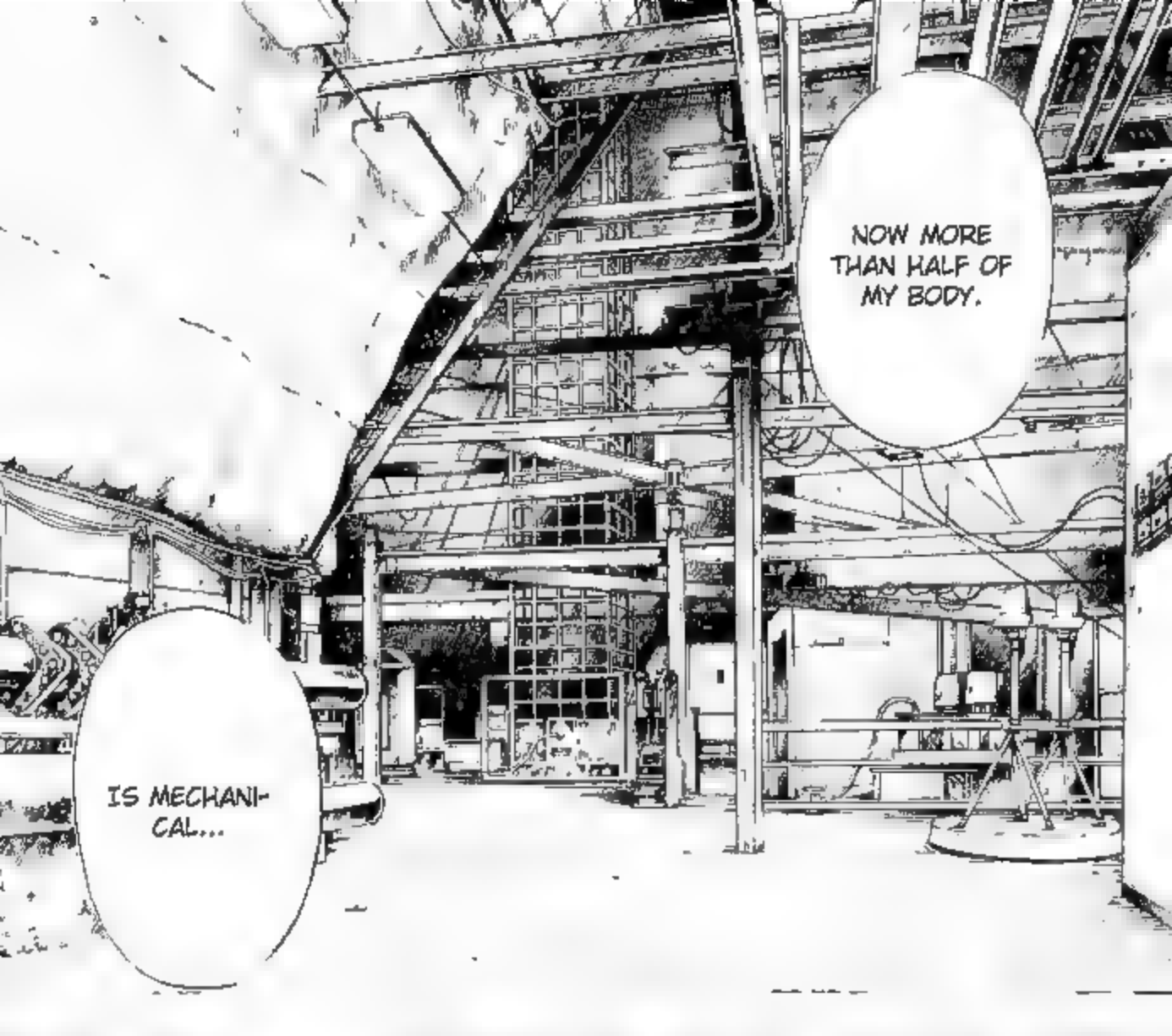
YOU'RE!!

GAH!

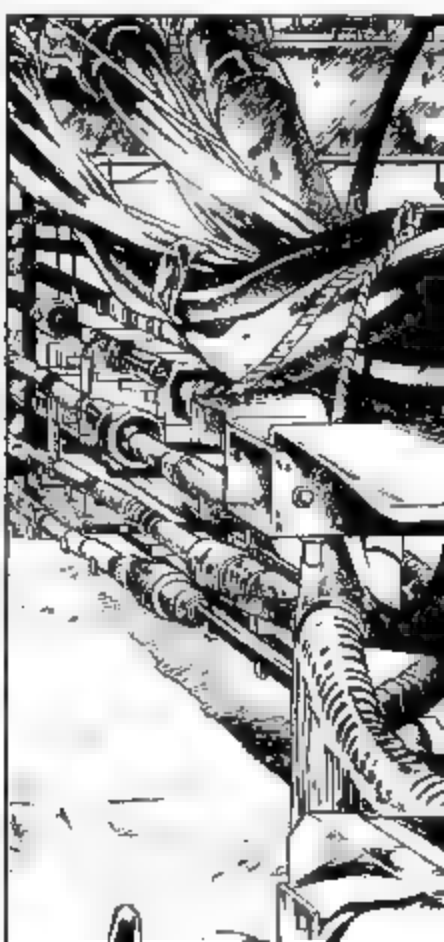
GU!
BANG
BANG
BANG


GU!
GA!
THAT POISON THAT IMMOBILIZED YOU LAST TIME,
WAS IN THAT BULLET.

I...
WIN...
WHAT A JOB.
SO MANY TIMES IT'S BEEN A LIFE OR DEATH FIGHT.



SASEGAWA'S NAME, CORRECTED.



I CAN'T MOVE...
I COULD USE SOME HELP, NAMELY AN ARM AND A LEG.
I'VE CAUGHT 'EM.. .YEAH.
NO, NOT SANIWA. KUROU.

I'VE BEEN INTERRUPTED WANDERING THOUGH CONSCIOUSNESS.
KUROMITSU, WHERE THE FUCK ARE YOU?!

KUROMITSU, WE'RE GOING OUT TO THE PLACE EVERYONE HAS THEIR EYE'S FIXED ON. HUH? THEN, THE PEOPLE HERE WILL KNOW ABOUT US.

I SUPPOSE SO...

LET'S GO, KUROU...

D.A.F.

Chapter 26 Reflection of 120 years ago
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FOLLOW IT.

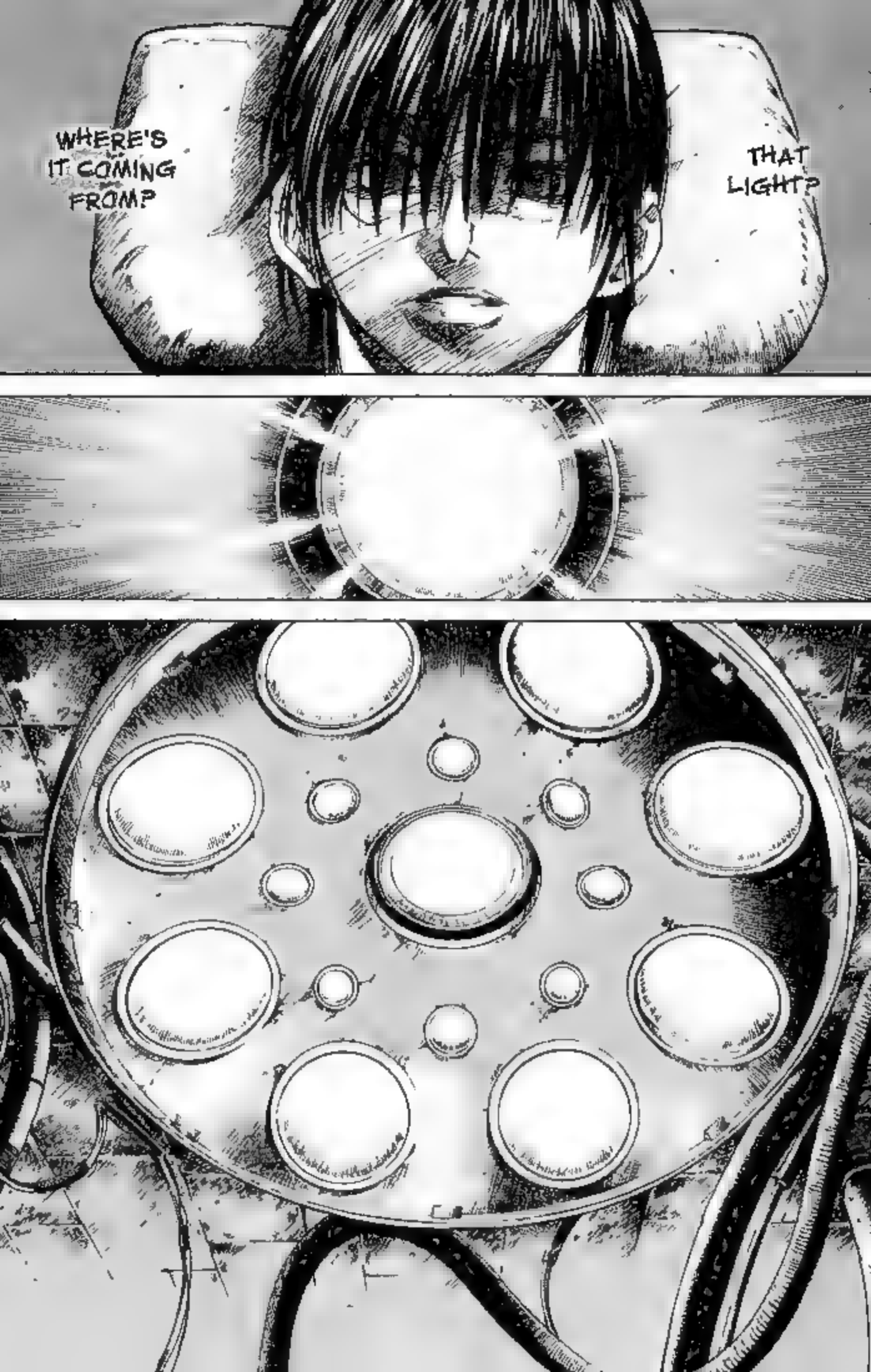
GA!
GRAA!

IT'S THIN... THERE'S NOT MUCH MEAT ON IT THAT WE CAN EAT.
LOOKS LIKE A HUSKY DOG. BECAUSE THEY'RE ORIGINALLY FROM ALASKA,
BUT, IT IS PRECIOUS NONE THE LESS.
THEY CAN LIVE IN THIS COLD.
WAIT.
HUMANS.

HEY!
LEAVE THAT DOG THERE.

THE SMELL OF IRON.
ONE OF THEM...HAS A GUN.
ONE,
TWO,
THREE,
FOUR PEOPLE...
IT'S GONNA GO BAD IN A BIT. YOU TWO CAN LIVE,
YOU'RE SUPPOSE TO LEAVE THAT PRECIOUS PROTEIN SOURCE ALIVE.

IF YOU OBEDIENTLY LEAVE THAT DOG THERE.
IT'S GLARING.
HUH?
I WAS EXPECT-ING TO KILL THAT LIGHT...


WHERE'S IT COMING FROM?
THAT LIGHT?

ARE YOU AWAKE?
GOT ENOUGH REST I BET.
YOU'VE BEEN ASLEEP FOR 10 HOURS.
WHAT HAPPENED TO THE WHITE KING?
HOW DO YOU FEEL?

NUMBER 48?
AH, NUMBER 48?
YOU HAVE MY GRATITUDE FOR KILLING HIM FOR ME.
YOU DON'T HAVE TO WORRY ABOUT THAT...
WHAT DO YOU MEAN?
THE SECOND GENERATION WHITE KING HAS NO CHILDREN.
SO HE HAD A SUCCESSOR MADE.

FORTY EIGHT VERSIONS OF THE PERPETUAL YOUTH MODEL.
BASICALLY, USING A SAMPLE OF YOUR BLOOD, I MADE THE THIRD GENERATION WHITE KING.
THAT WHITE KING?!
YOU MADE IT WITH MY BLOOD?!
IT WAS ONLY A BIT, BUT THE WHITE KING'S ARMY WAS ABLE TO GET A FILE'S WORTH.
120 YEARS AGO IN SHINJUKU.
HOW'D YOU GET AHOLD OF IT?

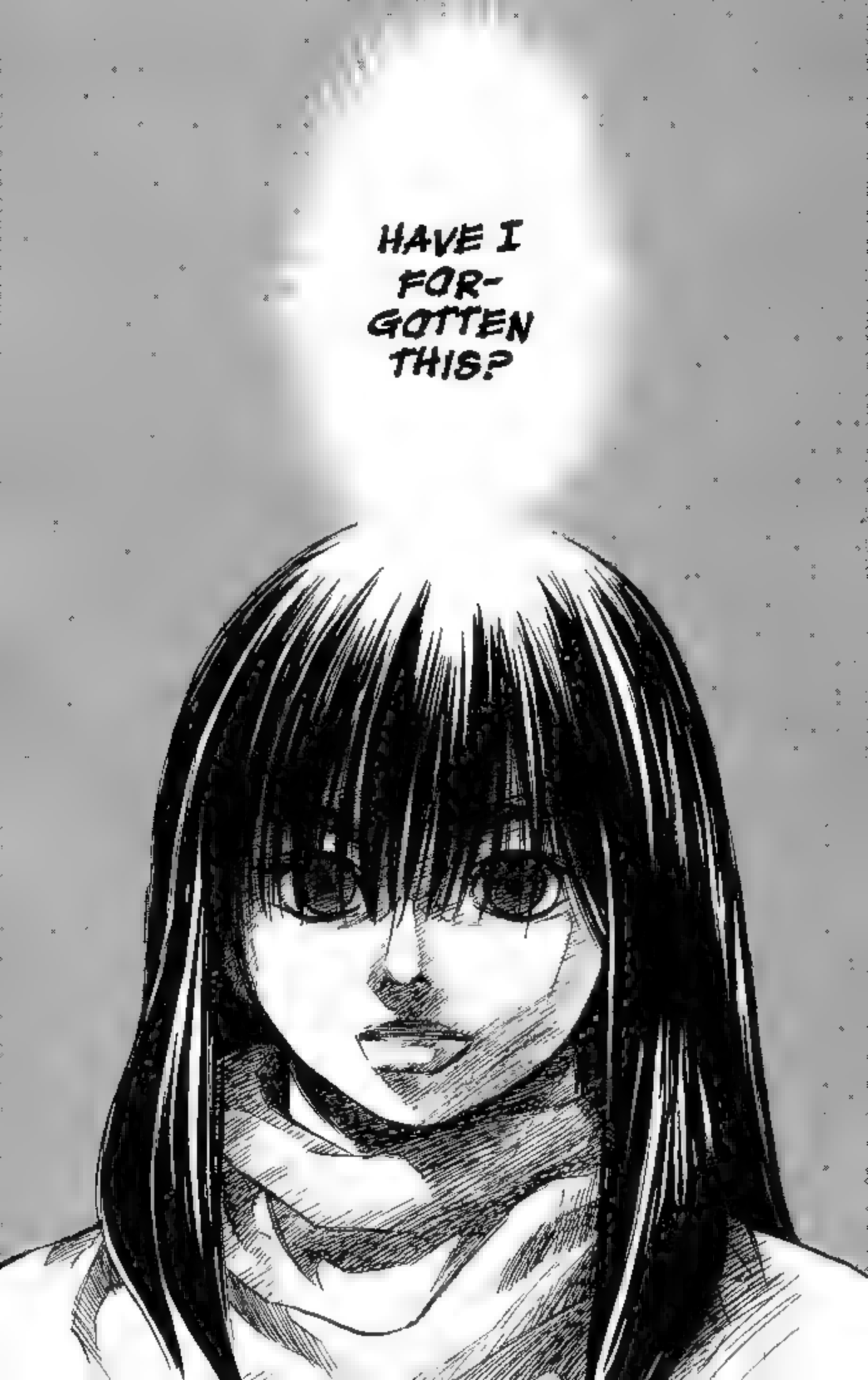
WHEN I LEARNED OF THAT, I GOT EXCITED. BECAUSE OF WHAT YOU DID 120 YEARS AGO.
WITH THAT BLOOD SAMPLE,
I TRIED TO CLONE YOU, YOU SEE. BUT IT WASN'T PERFECT.

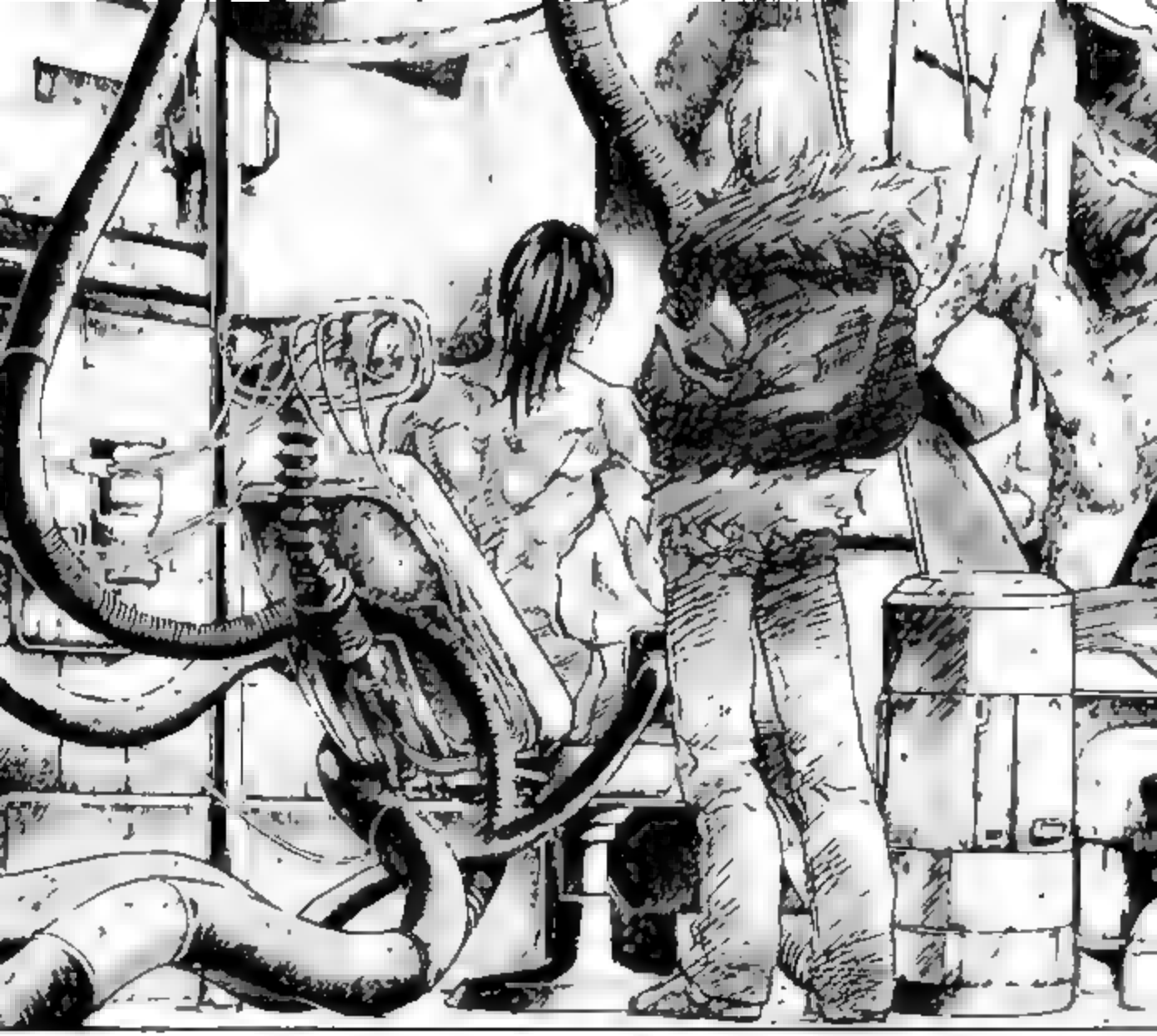
THAT YOU MIGHT NOT REMEMBER.
SOMETHING WE ALREADY KNOW ABOUT YOU,
LET ME SHOW YOU SOME-THING.
WHAT IS THIS?
FINE.
IF YOU JUST WANT TO QUIETLY WATCH THE SCREEN, THAT'S AL-RIGHT.

WH-WHAT IS THIS?!
OF COURSE,
IT'S YOU.

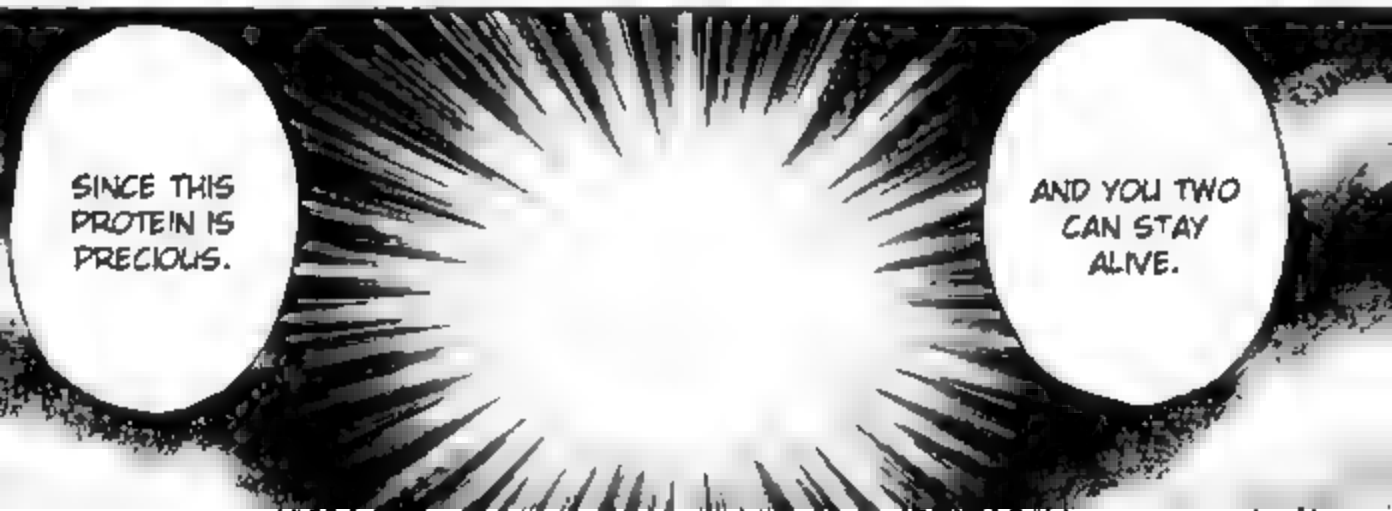
I KNOW HER!
THOSE EYES.
THAT NOSE.
THAT EXPRES-SION.
THIS WOMAN.
I KNOW.

IS THIS A FOR-GOTTEN MEMORY?
120 YEARS AGO, I WAS WITH THIS WOMAN,
AND LIVED WITH HER.


HAVE I FOR-GOTTEN THIS?



LEAVE THE DOG,


SINCE THIS PROTEIN IS PRECIOUS.
AND YOU TWO CAN STAY ALIVE.

ONLY IF YOU LEAVE IT.
SAID THOSE THINGS?
SOMEONE IN THIS SITUATION,
SOMETHING LIKE THIS HAPPENED?

DON'T MOVE!!
ONLY IF YOU LEAVE IT.
I HAVE A GUN POINTED AT YOU.
ANY OF THIS!!
I DON'T REMEMBER,

AREN'T YOU GLAD THAT YOU GOT A DOG?... IF THERE WASN'T ONE, YOU TWO WOULD HAVE BEEN FOOD INSTEAD.

IS ME?...
THIS...

THE RIGHT, THE RIGHT! HE'S ON THE RIGHT!
BEHIND YOU!!
GYAAA!
HELP ME!!
GAAA! ...
GYAAA!
R-RUN AWAY!

GUU!

AHHH!!

I GOT SHOT IN THE STOMACH.
ARE YOU ALRIGHT?

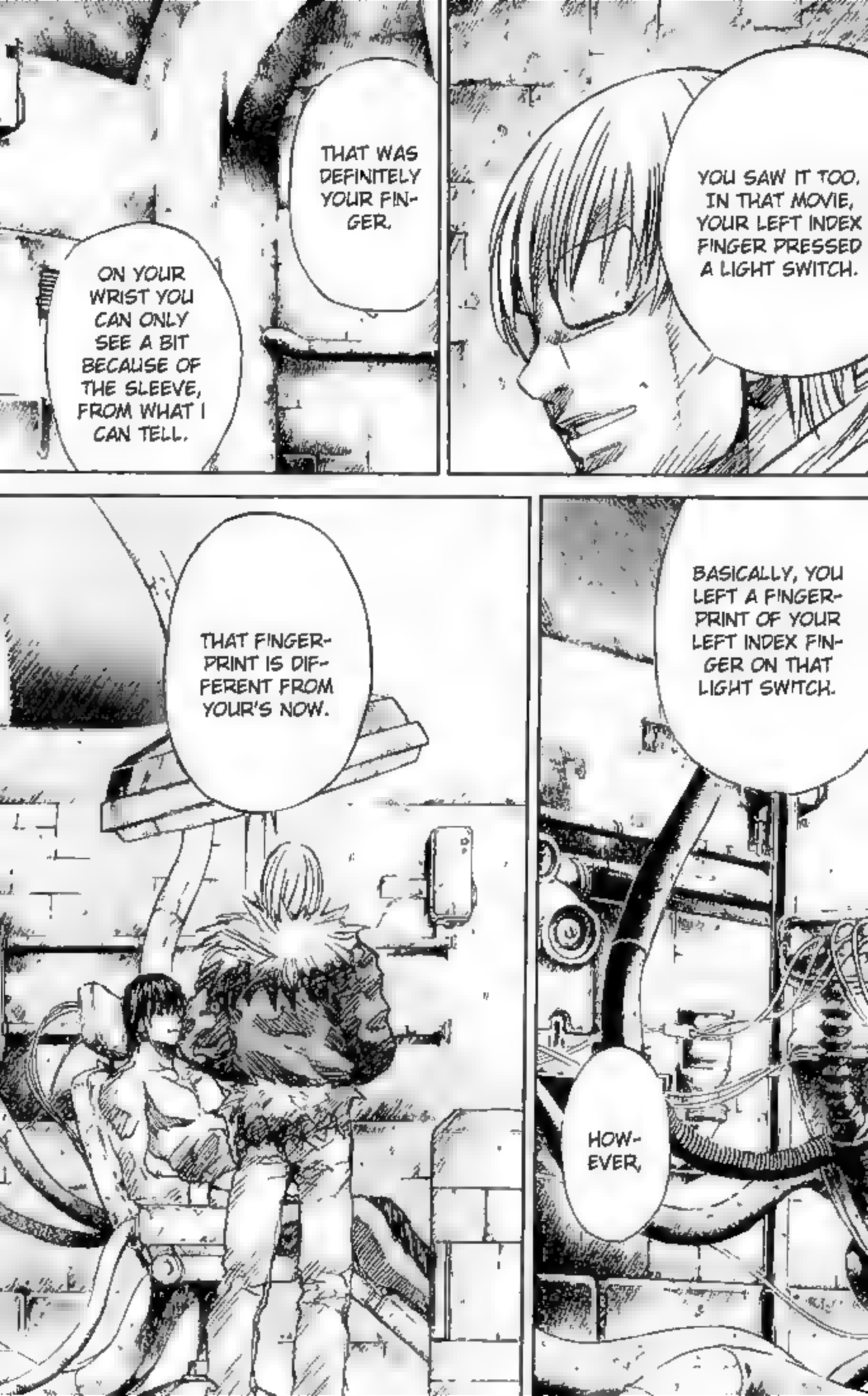
IT DOESN'T MATTER WHO'S BLOOD WE DRINK, SO WE SHOULD JUST TAKE IT FROM THESE GUYS.
ALRIGHT.
IT DIDN'T GO DEEP...MY STOMACH MUSCLES STOPPED IT.
IT'LL CLOSE IN NO MORE THAN AN HOUR.
HOW ABOUT NOW?

ALL WE KNOW ABOUT THE TWO OF YOU IS FROM THIS VIDEO. HOWEVER, BEFORE 120 YEARS AGO....
IM-POSSI-BLE.
I HAVE NO KIND OF RE-SPONSE...NO MEMORIES OF THIS...
A THING THIS BIG WAS TAKEN VERY WELL.
IT WAS A VERY HARSH TIME, WITH SO LITTLE ENJOY-MENT. WHEN THAT IMAGE OF MAN BEING HUNTED WAS TAKEN,
WHY DO YOU HAVE THIS VIDEO?

120 YEARS AGO, AN ASTEROID CRASHED ON EARTH, RESULTING IN HUGE AMOUNT OF DEBRIS LITTERING THE SKY...
AND IT DROPPED TO -120 F FOR THREE YEARS.
TAKEN VERY WELL?
FOR THE WHITE KING'S ARMY.
A PERIOD OF HUNGER CAME, AND HUMANS KILLED EACH OTHER OUT OF DESPERATION.
THE GOVERNMENT DISAPPEARED FOR A SHORT PERIOD, AND THE FOOD RESERVES WERE RESTRICTED.
AND SO FOR ENTERTAINMENT, THERE WERE RUMOURS OF VIDEOS IN WHICH DOGS AND HUMANS WERE HUNTED.
SO, WHEN RATIONS WERE DISTRIBUTED, OF COURSE THOSE POSSESSING CAMERAS CAME OUT AS WELL.

IN ORDER TO DO AN INTER-ESTING STORY, THEY PROBABLY PLANNED IT THAT WAY.
EXACTLY. THEY SAID THEY WEREN'T GOING TO, BUT IT WAS MOST LIKELY A LIE.
THEN, THEY PLANNED TO KILL US FROM THE START.
SO, WHAT ARE YOU?
MOREOVER, YOU GUYS SAID SUCH DEEP AND HORRI-BLE THINGS.
YOU GOT SHOT IN THE STOMACH BUT YOU DIDN'T DIE. WHEN WE SAW THAT MOVIE, WE SHUDDERED.

.....
STUFF LIKE "IT'LL PROBABLY CLOSE UP IN NO MORE THAN AN HOUR." AND "DRINK THE BLOOD."
AND WHAT'S MORE, WE UNDERSTOOD THE MEANING BEHIND WHAT YOU GUYS SAID ONLY A FEW HOURS AGO.
I HAD YOUR FINGERPRINT INVESTIGATED.
WHILE YOU WERE SLEEPING, WE TOOK A BLOOD AND DNA SAMPLE.
BUT, THE MOST INTERESTING THING, IS NOT YOUR BLOOD.


ON YOUR WRIST YOU CAN ONLY SEE A BIT BECAUSE OF THE SLEEVE, FROM WHAT I CAN TELL.
THAT WAS DEFINITELY YOUR FINGER.
YOU SAW IT TOO. IN THAT MOVIE, YOUR LEFT INDEX FINGER PRESSED A LIGHT SWITCH.
THAT FINGERPRINT IS DIFFERENT FROM YOUR'S NOW.
BASICALLY, YOU LEFT A FINGERPRINT OF YOUR LEFT INDEX FINGER ON THAT LIGHT SWITCH.
HOWEVER,

FURTHER-MORE, THAT MIRACLE,
YEAH.
DIFFERENT?
YOUR CURRENT FINGER-PRINT, WHY IS IT,
THAT IT'S THE SAME AS HIROAKI YOKOYAMA'S?

WHAT DO YOU MEAN?
HIS MISSION, SOME TIME AFTER WATCHING THAT VIDEO THAT YOU SAW, WAS TO FIND YOU AND THAT WOMAN...
HIROAKI YOKOYAMA WAS A MAN THAT WAS THE WHITE KING'S TOP SOLDER.
OF COURSE I'VE NEVER MET HIM, SINCE THAT WAS OVER 120 YEARS AGO.

THAT MAN NAMED YOKUYAMA, WHILE PURSUING THE TWO OF YOU, WENT MISSING.
AND UNTIL NOW, WE NEVER KNEW WHAT HAPPENED.
UNTIL NOW?
BECAUSE I REALIZED THAT YOKUYAMA'S AND YOUR FINGERPRINTS WERE THE SAME.
HOW DID YOU UNDERSTAND WITH THAT OLD HUMAN'S FINGER-PRINTS?
WE ARE AN ARMY.
AND WE COL-LECT AND STORE BOTH SETS OF PRINTS OF ALL OF OUR SOLDIERS.

WHAT WE NOTICED IN THE BEGINNING, WAS THAT YOUR PRESENT FINGERPRINTS AND THE ONES FROM YOUR RIGHT HAND LEFT BEHIND WERE DIFFERENT.
THEN WE TOOK ALL THE FINGERPRINT DATA WE HAD AND TRIED TO COMPARE IT WITH YOURS.
WHILE YOU WERE BEING PURSUED, WE DIDN'T KNOW YOUR WHEREABOUTS. EXCLUSIVE PERSONAL DATA OF THE TWO OF YOU WERE INSIDE A FILE, AS WELL AS DATA FOR YOKOYAMA.
IT'S ASTONISHING THAT YOU AND YOKOYAMA HAVE ALL THE SAME PRINTS-
THEN, SOMEHOW, WE FOUND THAT YOUR FINGERPRINTS WERE THE SAME AS A HUMAN'S.

THAT ALL TEN FINGERPRINTS MATCH.
KUROU-KUN,
WE HAVE NO CHOICE BUT TO ASSUME THAT YOU ARE HIROAKI YOKOYAMA.

ME...
HIROAKI YOKOYAMA...

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Chapter 27 | #13 and #78

HIROAKI YOKOYAMA....
ME?...

FROM THAT VIDEO OF THAT TIME, WE'RE CERTAIN YOU AND YOKOYAMA WERE DIFFERENT PEOPLE.
YOKOYAMA WAS STILL IN OUR ARMY, AND HIS LOCATION WAS KNOWN AFTER ALL.

KUROU-KUN, WE HAVE NO CHOICE BUT TO ASSUME THAT YOU ARE HIROAKI YOKOYAMA.

WHY ARE YOU YOKOYAMA?
THERE'S NO POSSIBILITY THAT HE WAS PLAYING BOTH ROLES, BUT NOW...
WHAT KIND OF FACE DID THIS GUY HAVE?
IT'S A DUPLICATE OF A SELF PORTRAIT BEFORE THE DISASTER, ENLARGED.
WE STILL HAVE A PICTURE, LET ME SHOW IT TO YOU.

THAT'S NOT ME.
YEAH.
YOU LOST PART OF YOUR MEMORY, CORRECT?

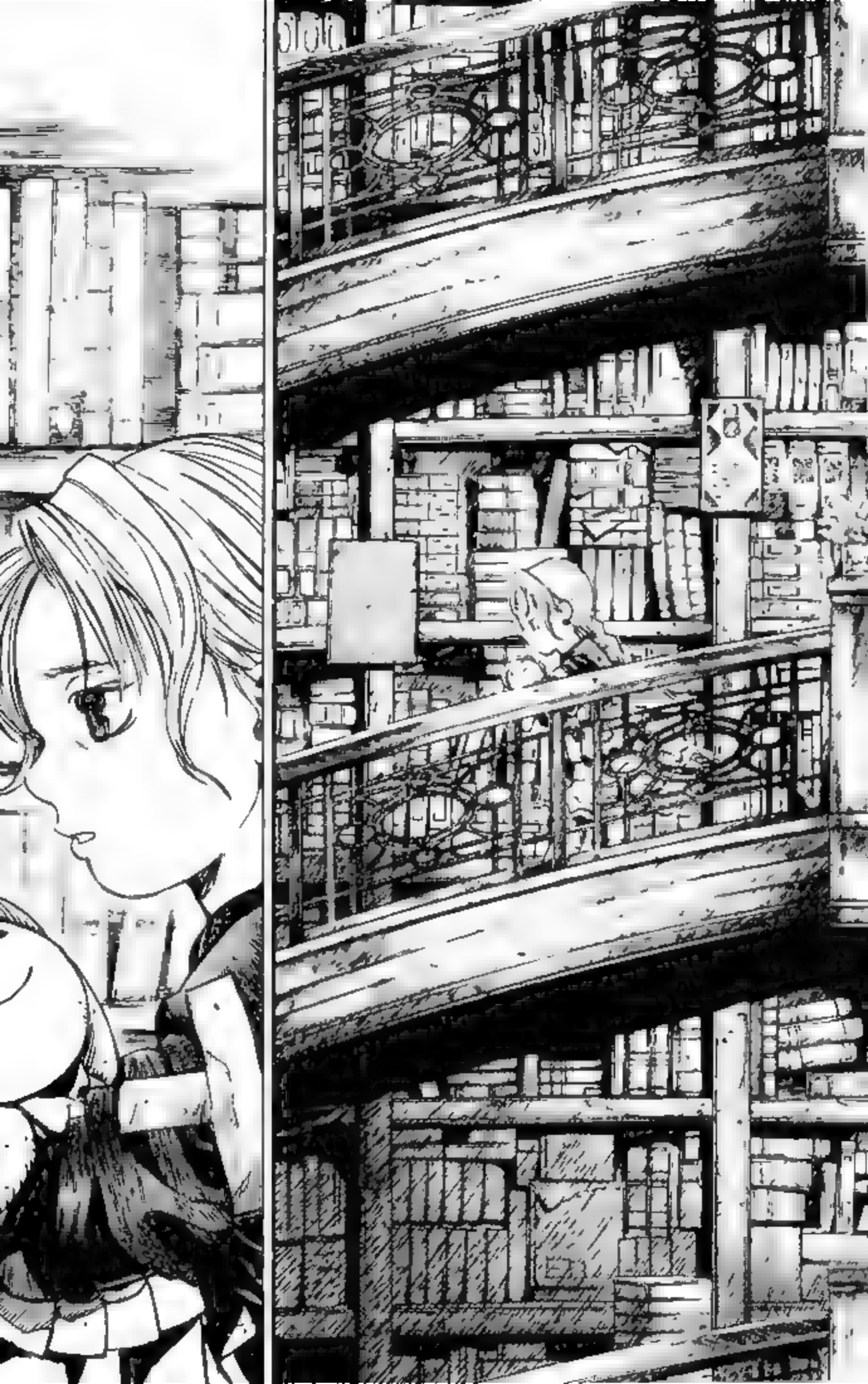
WHAT IF YOKOYAMA, YOU, REPLACED THAT GUY IN THE VIDEO SOMEWHERE AND SURGICALLY REPLACED HIS FACE? THAT'S THE BEST THEORY WE COULD COME UP WITH.
AND THEN YOU LOST YOUR MEMORY.
SUR- GICALLY REPLACED HIS FACE?
IT'S ALSO POSSIBLE YOU MIGHT HAVE LOST YOUR MEMORY AND THEN RE- PLACED THAT PERSON.
IF WHAT YOU'RE SAYING, YOU COULD JUST BE LYING TO US.

AREN'T YOU TELLING US THAT YOU'VE LOST YOUR MEMORY AND YET HAVEN'T AS WELL?
WHAT WAS THAT?!
NO WAY.
HOWEVER, WE DON'T KNOW WHETHER YOU'RE LYING OR NOT.
NOT ENOUGH EVIDENCE HAS COME TO THE SURFACE TO CLARIFY THIS.

NOTE : SHORTENED FROM THIRD GENERATION WHITE KING.

THERE ARE TWO OTHERS.
MONSTERS BEYOND THE WHITE KING.

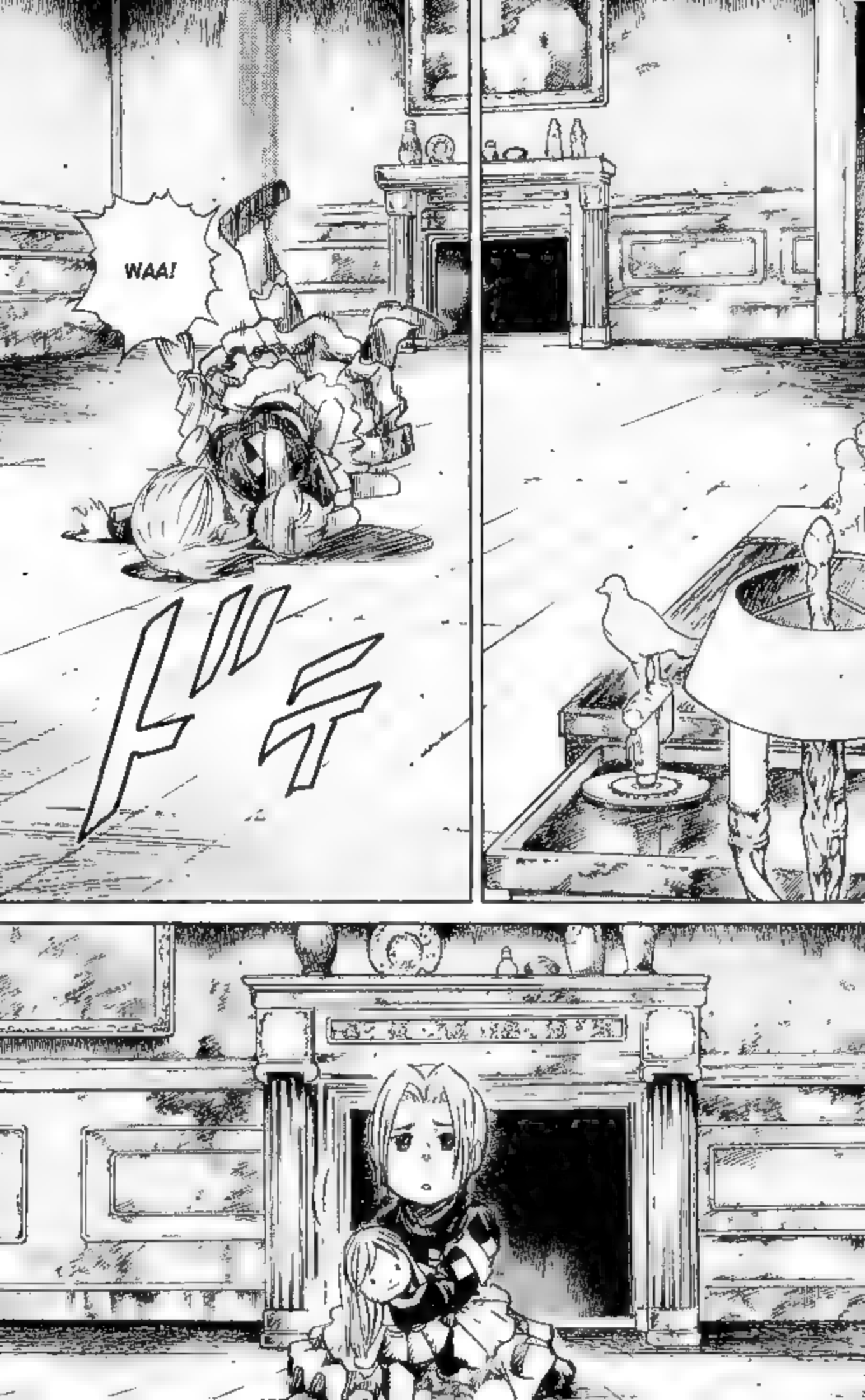
AH
AH



TETSUYA!!
TETSUYA!!
TETSUYA!!

TETSUYA, SOMEONE'S COMING!!
...
I'M SCARED
...
ドドド

DON'T WORRY SHERA. GO HIDE INSIDE.
I WANNA STAY WITH YOU.
NO.
KYAAA!
NO.


WAA!
ドヴ
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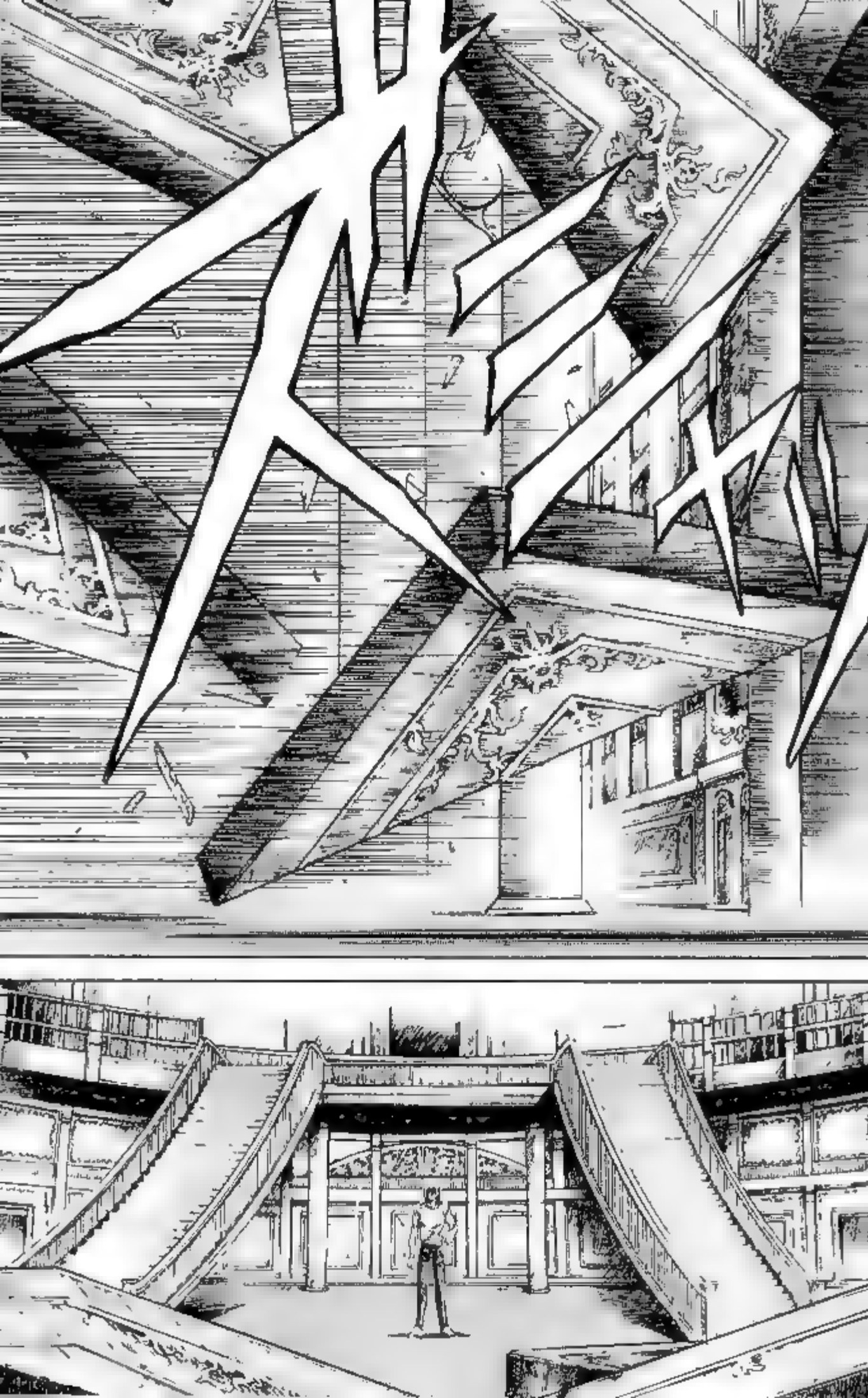
NOW
THEN...

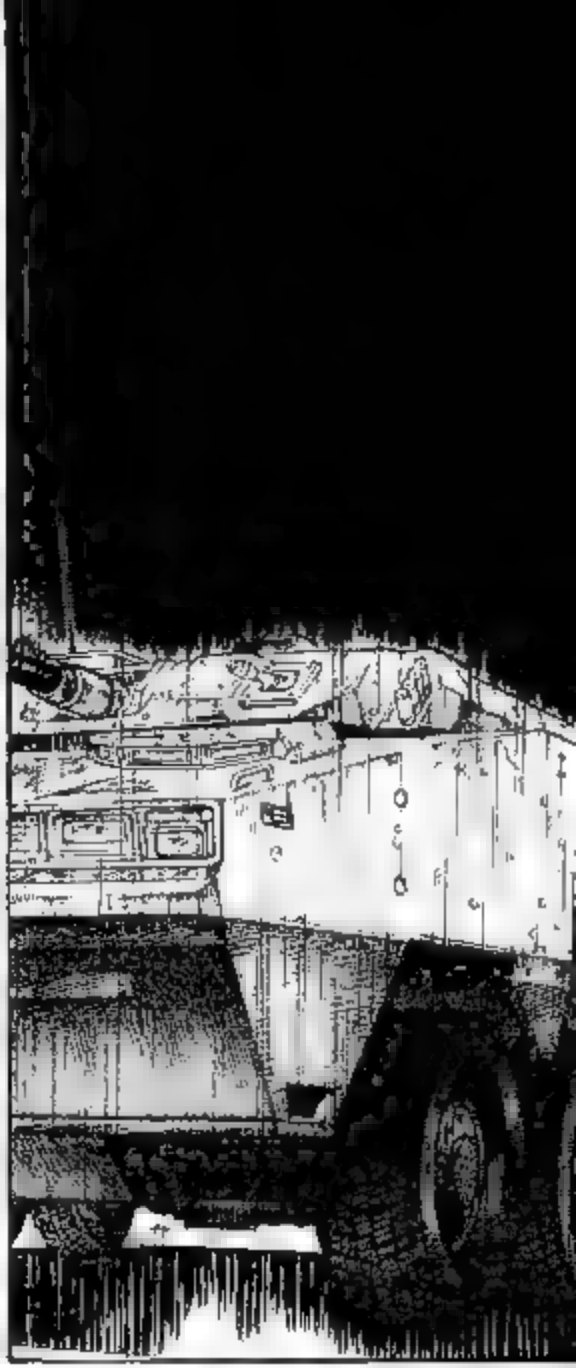


YOU'VE COME BACK.

I ASK THAT YOU STOP INTERFERING WITH US.

#13 HAS AP-
PEARED.

ONLY #13?
WHERE'S #78?



NOT VISI-
BLE.
FINE, PRO-
CEED WITH
THE PLAN.

DISPLAY THE COMMAND COMMUNICATION VEHICAL'S CAMERA ON THIS SCREEN.

WHO'S HE?
#13. HE WAS SUPPOSED TO SUCCEED THE THRONE BUT...
5 YEARS AGO HE STOLE #78 FROM THIS CASTLE.
HE HAD NO INTEREST IN POWER.

I DON'T HAVE SUCH ABILITIES.
YEAH. #13 WAS WHITE KING III, IN OTHER WORDS, #48'S OLDER BROTHER.
AND TECHNICALLY, YOUR SIBLINGS.
I SEE...
SO THOSE ARE THE REMAINING TWO?
YOU THINK?

OR...THAT THEY JUST HAVEN'T AWAKENED YET?
DON'T YOU THINK IT'D BE MORE NATURAL TO ASSUME THAT YOU DO?
IT MIGHT BE THAT YOU JUST DON'T KNOW HOW TO USE THEM.

THAT SOMETHING MIGHT TRIGGER YOUR ABILITY TO USE THEM.
THEY HAVEN'T AWAKENED?
IT APPEARS I'VE BEEN ABLE TO ARTIFICALLY REPRODUCE IT IN MY PERPETUAL YOUTH HUMAN MODELS.
THERE IS EVIDENCE FOR THIS.
THAT'S ONLY A FOURTH OF WHAT A REGULAR HUMAN LIVES.
HOWEVER, COMPARED TO YOU, THEIR LIFESPAN LASTS ONLY TWENTY YEARS.

IT STARTS WITH TELEKINETIC SPOON BENDING.
AND BY THE END OF A YEAR, IT SEEMS THEY CAN LIFT 100KG.
AND AT THE AGE OF TEN THEIR POWERS APPEAR.
THE PHENOMENON IS CALLED "TELEPATHY".
AND WITHOUT UTTERING A WORD, THEY CAN COME TO THE END OF A CONVERSATION WITHOUT IT OCCURRING.
WHICH CAN IGNITE A HUMAN ON FIRE.
AND WITHOUT ANYTHING, THEY CAN CALL FORTH A BALL OF FIRE PLASMA IN THE AIR.

THE PROBLEM IS UNTIL THEY REACH AGE TEN,
THAT PHENOMENON DOESN'T OCCUR.
OH, I REMEMBER THAT.
AND IN YOUR CASE, SINCE YOU HAVE A LIFESPAN AS WELL, ONE CAN ONLY ASSUME THIS WILL HAPPEN WITH YOU TOO.
DON'T THEY APPEAR TO BE AN EVOLUTIONARY MODEL OF YOU,
COMPACTED INTO A 20 YEAR CYCLE?

THE MOMENT THEY WERE BORN, SINCE THEY CANNOT REPLENISH THEIR HUMAN DNA, THEY CANNOT MAINTAIN THEIR LIFESPAN.
FURTHERMORE,
HUMAN DNA?
HUMAN BLOOD.

IT'S THE SAME FOR YOU.

BY NOT DRINKING HUMAN BLOOD, THEY DIE OF STAR-VATION.

I KNOW ABOUT YOU GUYS.

THERE ARE FOUR HUMANS. AND WHITE KING II'S NUMBER ONE HITMAN.
I SEE, SO HASEGAWA'S COMMANDING.
INITIATE THE SHIELD!
SHIT! HE SAW THROUGH THE PLAN.

I DIDN'T READ ANYTHING.
I HAVE NO INTEREST IN WHAT YOU PEOPLE DO.
NOR IN POWER.
SO LEAVE.

DO ABOUT HIM?
WHAT ARE YOU GOING TO DO ABOUT HIM?
KILL HIM OF COURSE.
IF HE'S DEAD, THERE WILL BE NO ONE TO SUCCEED THE WHITE KING.
WHOEVER TAKES ADVANTAGE OF THAT, WILL PROFIT FROM IT.

TELL HASEGAWA THIS.
SHE PROBA-BLY WON'T LAST MORE THAN 3 YEARS.
SHERA APPEARS TO BE DYING.
I WANNA SAVE HER.
PLEASE.

SHE HAS A RIGHT TO BE HAPPY.
GA!

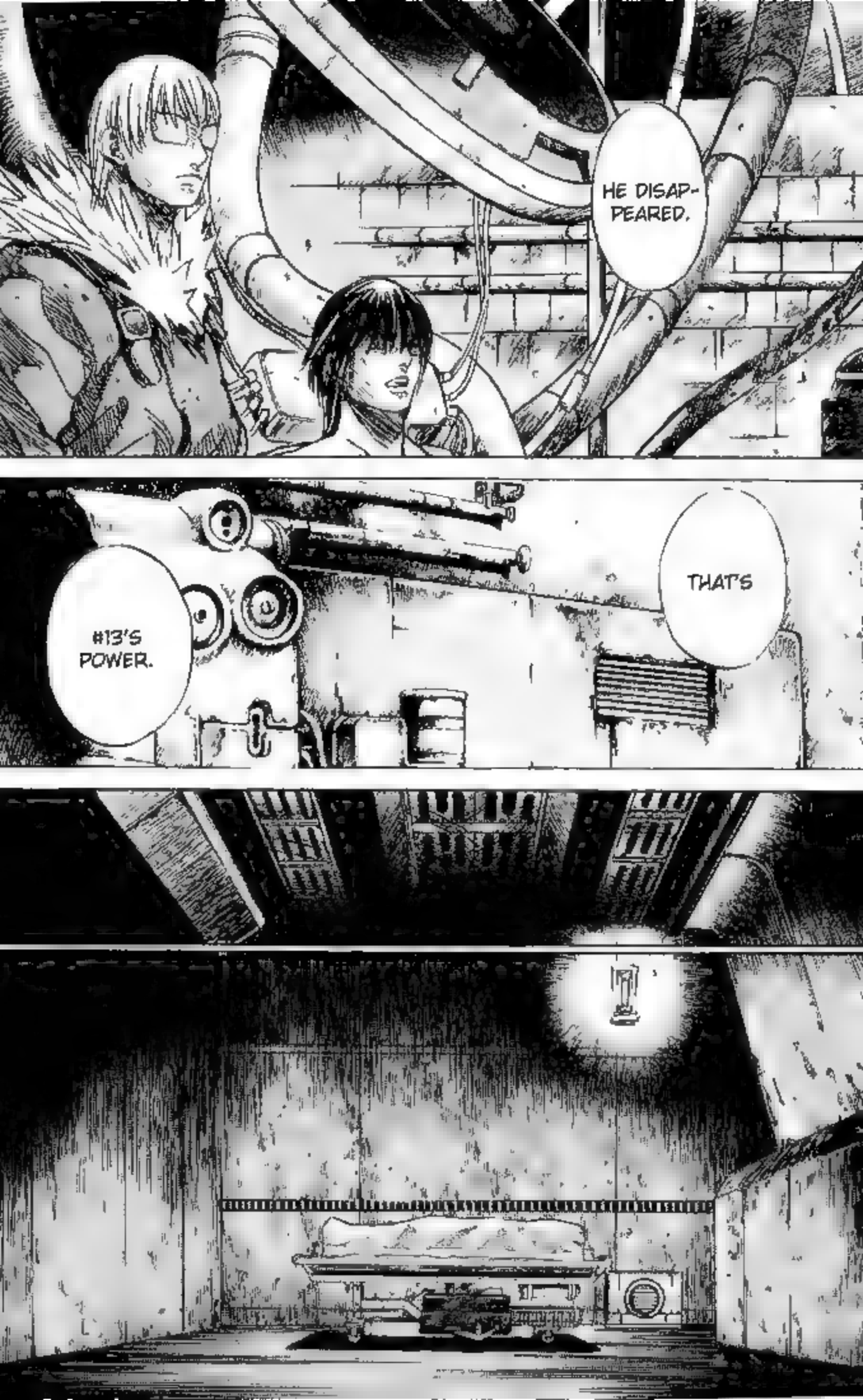
GAA!
GUU!

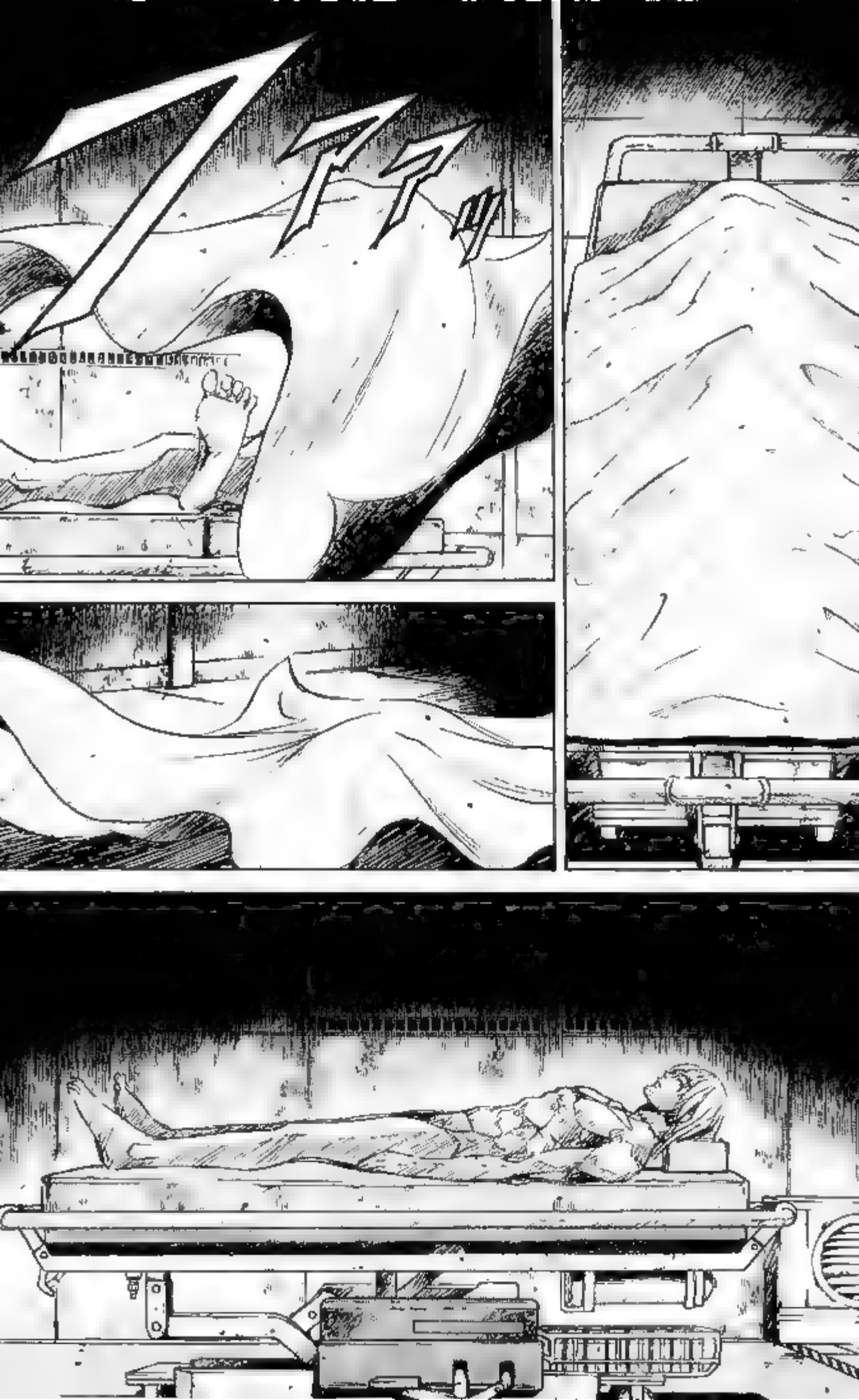
GO BACK, GET OUT OF HERE!!
IT'S #78, SHE'S AP-PEARED.
STOP IT SHERA!!
KILL HER.

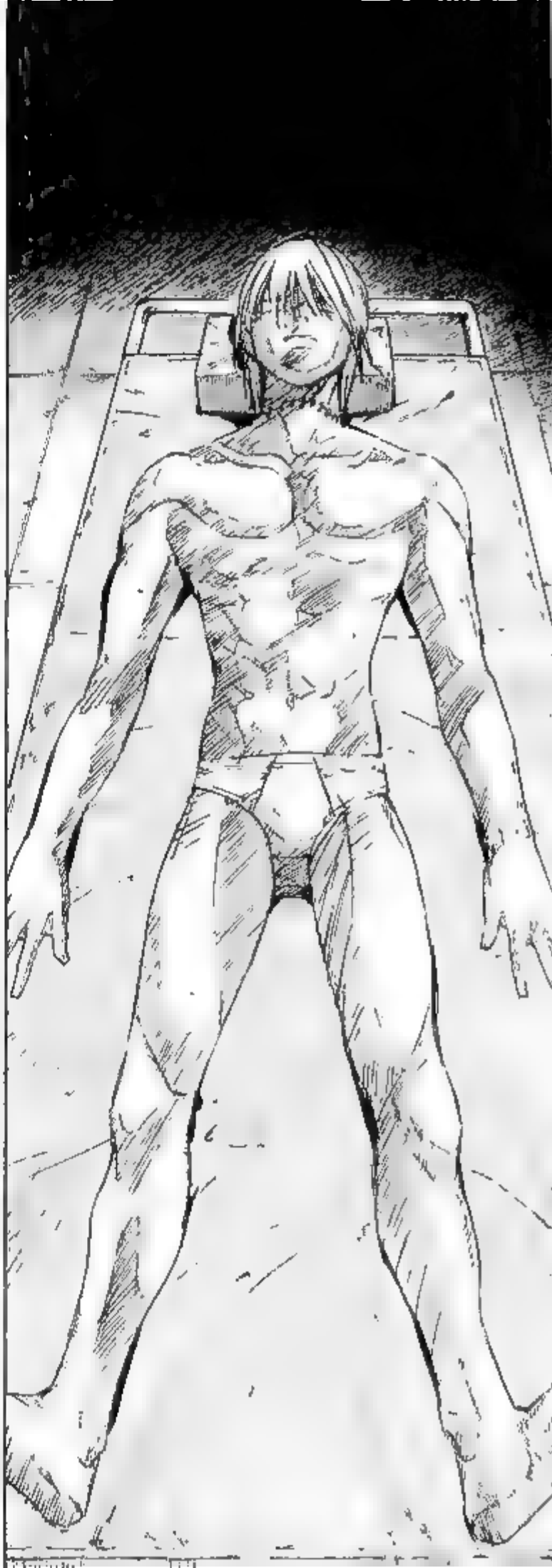
SHERA!!

WAA!

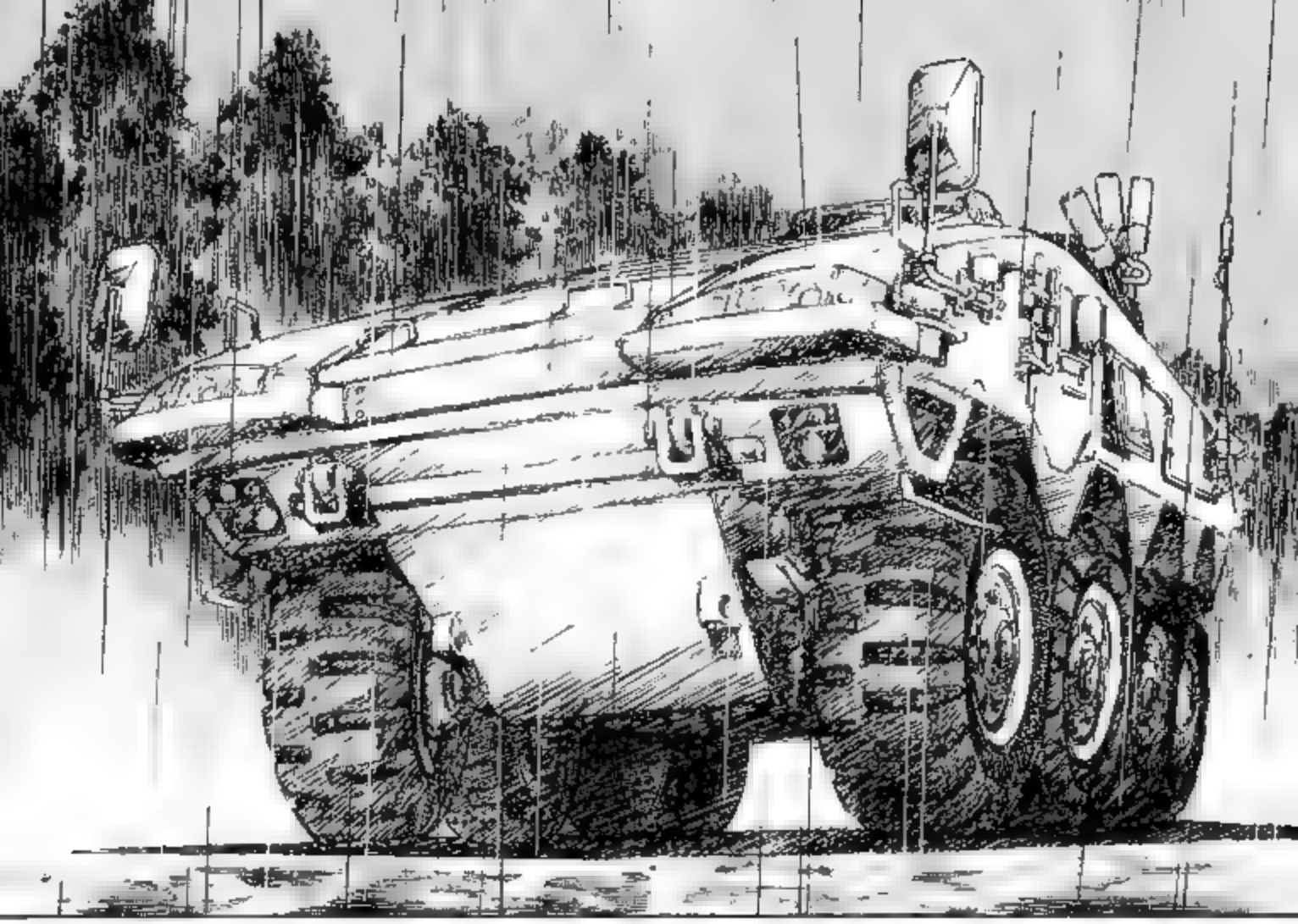
SUUPUUSHAN'S NOTE: THIS IS MY 100TH DOUBLE. YAY!!


HE DISAP-
PEARED.
THAT'S
#13'S
POWER.

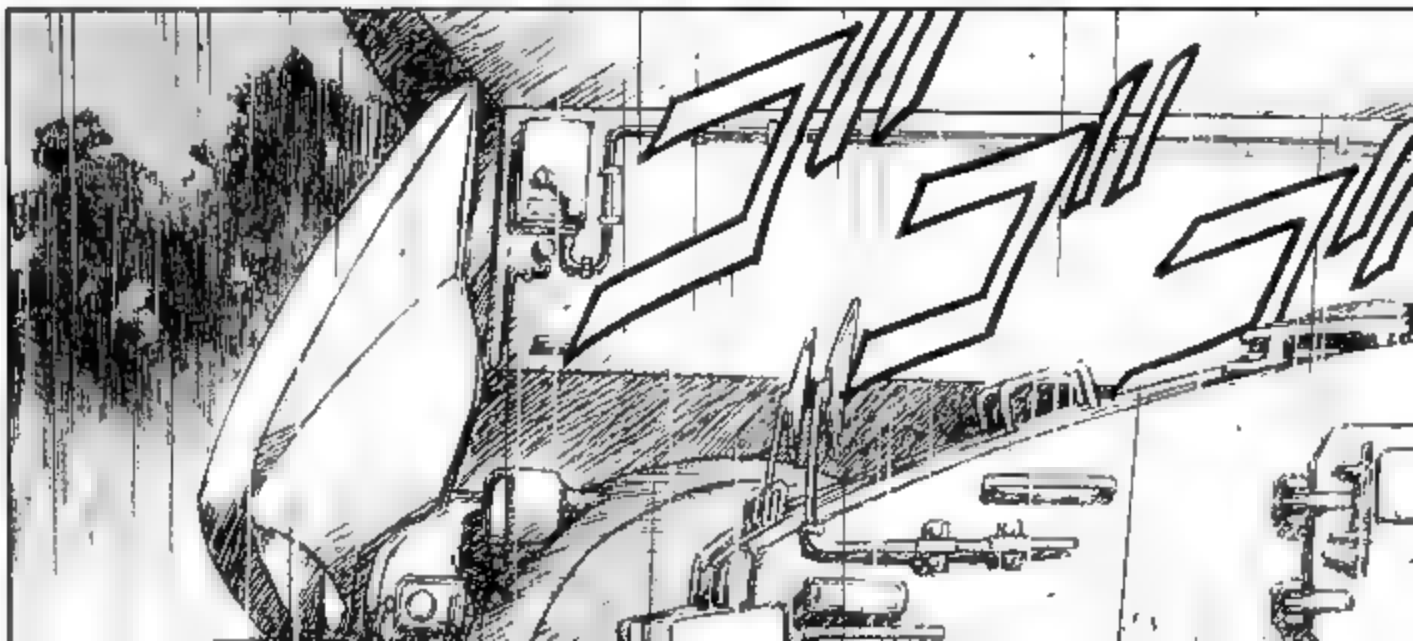


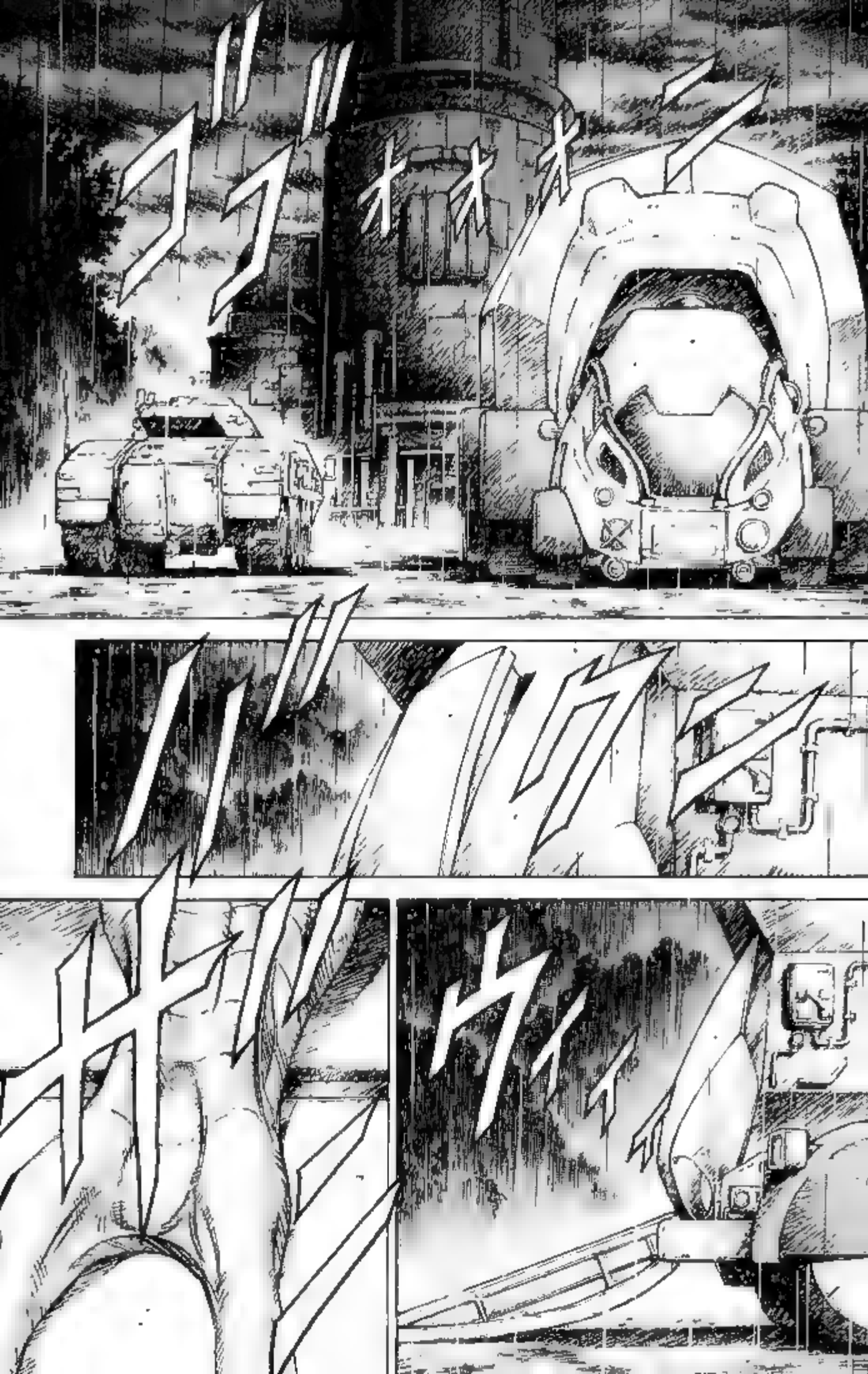


Chapter 28
Salamander
Izumo no Ryuu
http://www.iryuu.net
Raws :
Dole
Trans Edits :
Tradedaemon
Proofs :
Dead^Meat
Doubles :
Suupuushan



SWITCH TO PLAN B.
PLAN A TO CAPTURE #13 AND #78 HAS FAILED.

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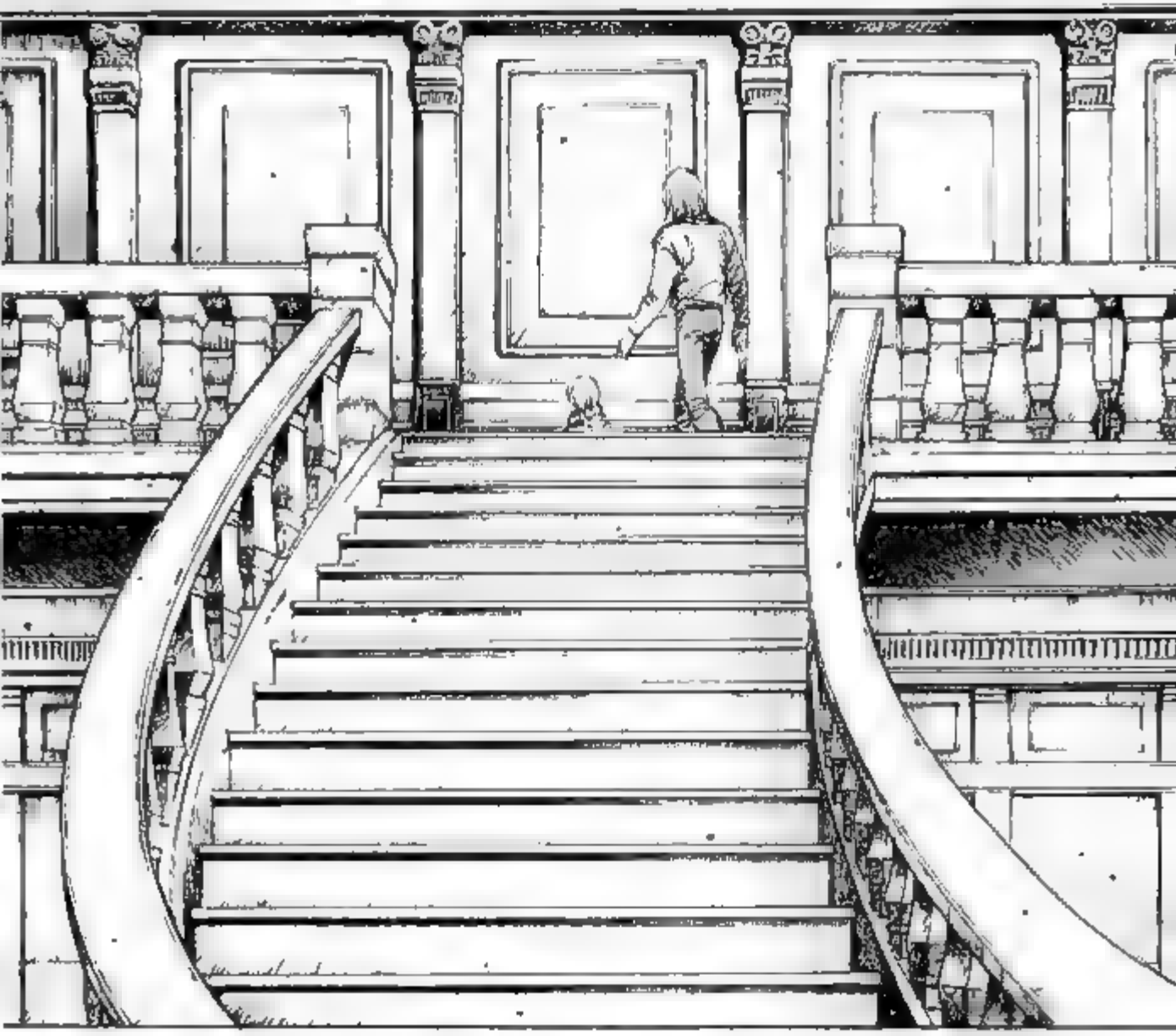


I'M FINE.

SHERA, ARE YOU HURT?

WHY?
TETSUYA, JUST BEAT THEM UP, IT'S SIMPLE ISN'T IT?
EH?
IT DOESN'T MATTER, RUN.
I CAN'T.
UWAA!

AHH!!!

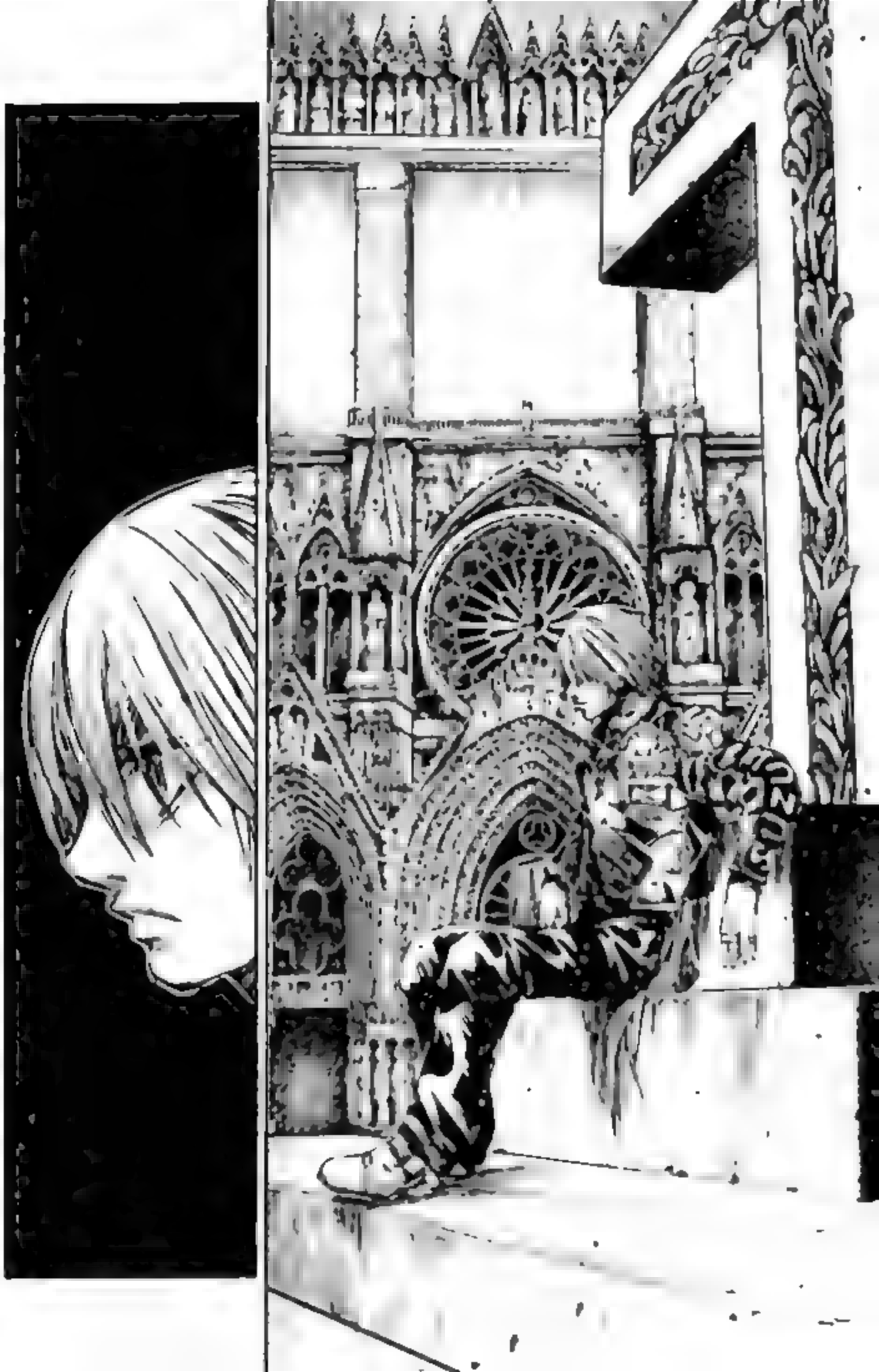
SALA-
MAND-
ERS?!
FRY
THEM!!

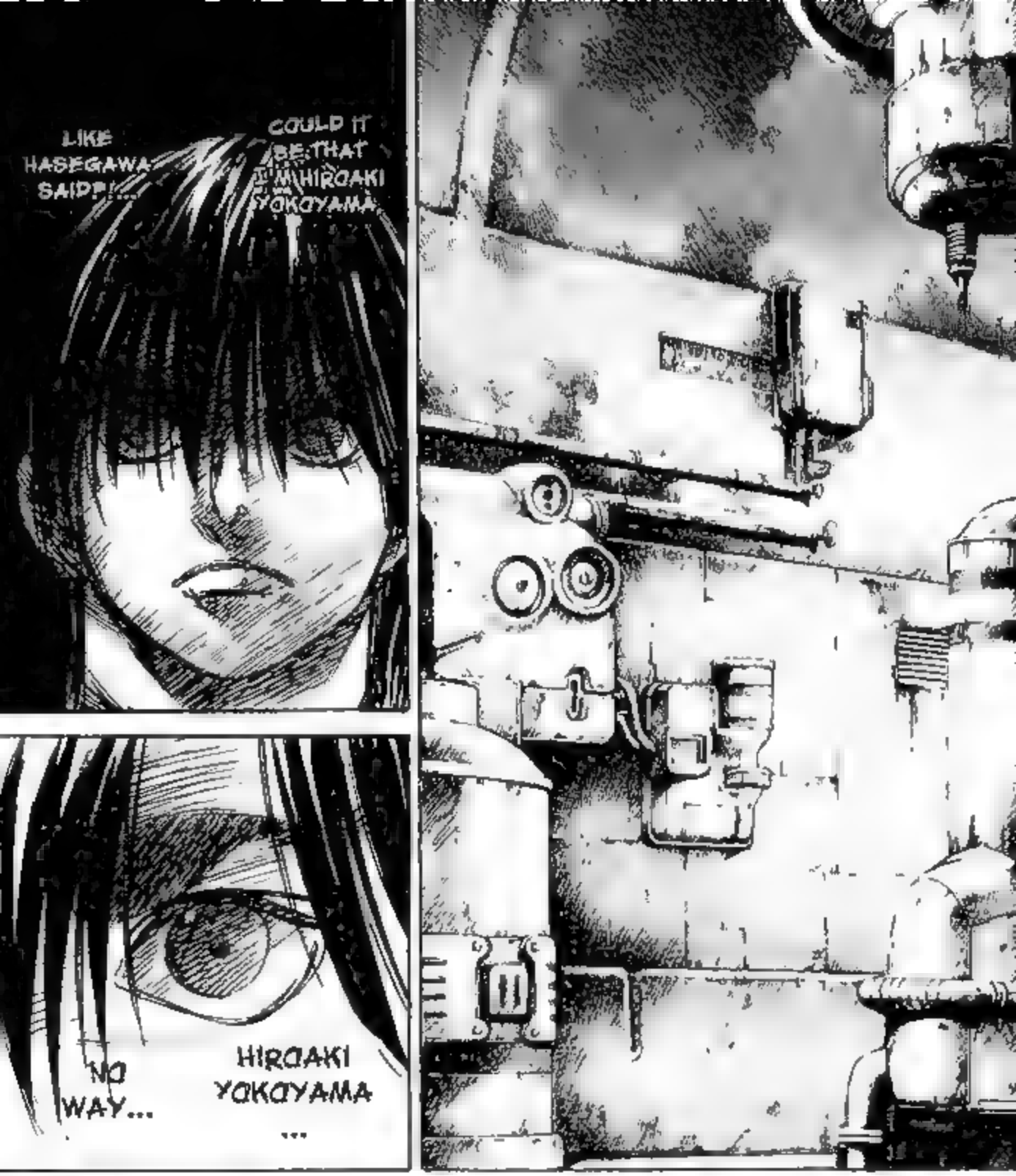
SHERA!!

WHAT WAS THAT?

I UNDER-
STAND...
I'LL BE
RIGHT
THERE.
WHAT'S WRONG?
WHAT?
SUR-
PRISINGLY,
THE WHITE
KING'S RE-
GENERATED.

DELAYING THIS QUESTIONING IS DEPRESSING.
BUT WE'LL HAVE TO PUT IT OFF UNTIL AFTER THAT MONSTER.
HIS HEART STOPPED, AND HE SHOULDN'T HAVE BEEN ABLE TO REVIVE BUT...JEEZ, YOUR GUY'S IMMORTAL NATURE IS SURPRISING.




LIKE HASEGAWA SAID?!...
COULD IT BE THAT I'M HIROAKI YOKOYAMA
NO WAY...
HIROAKI YOKOYAMA
...

KUROU...
DON'T MOVE,
AND LISTEN TO WHAT I HAVE TO SAY.
THERE ARE SURVEIL-LANCE CAM-ERAS IN THERE WATCHING YOU.
I THINK THERE'S PROBABLY A WIRETAP AS WELL.

RAI.
WHO ARE YOU?
WHILE TALKING, KEEP YOUR VOICE LOW, AND IF YOU CAN, PICK UP THE MIC.
A BRAVE NAME.
RAI?
ENOUGH WITH THE NAME TALK. I HAVE SOMETHING TO TELL YOU.
RAI THE THUNDER.

ARE YOU THAT WOMAN THAT SERVES UNDER THE RED EMPEROR?
YES. WHEN DID YOU NOTICE?
I WANT TO RESCUE YOU.
THAT'S WHEN YOU ESCAPE.
ALRIGHT? IT'LL BE TOMORROW NIGHT, BUT I'LL MAKE A DISTRACTION.
THE RED EMPEROR UNDERSTANDS THE STATE OF AFFAIRS HE'S PUT YOU GUYS IN.
FIRST I WANT YOU TO UNDERSTAND THAT.

JUST AS THE RED EMPEROR HAS A HOLD OF KANTOU.
BECAUSE I'VE BEEN IN CONTACT WITH HIM. IT SEEMS THE WHITE KING'S HAND HAS INVADED KANSAI,
HOW?
COMMUNICATION HAS BEEN GOING ON WITH THEM, AND THE RED EMPEROR IS SERIOUS.
YOU SHOULD KNOW THAT MUCH, RIGHT?
I CAN'T UNDERSTAND WHY THE HE WOULD GO THIS FAR TO GET THAT WOMEN BUT,
TOMORROW NIGHT'S GOING TO BE BIG.

BACKUP?
BACKUP.
WHAT'S GOING TO HAPPEN?
YEP, BACKUP IS COMING.
THERE WAS A HUGE MAN.
THE WIND BLEW A LITTLE THROUGH THE MAN'S SAGE-BRUSH HAIR.

THERE'S A FIRE. IS IT REALLY OK TO LEAVE IT?

HMPH...

ARE YOU AN ANDROID?
HEY HEY, WHAT DO YOU PLAN TO DO WITH THOSE?

SALAMANDERS?... I SEE, SO THEY'RE THE ONES WHO STARTED THE FIRE.

WHO ARE YOU?!
JUST PASSING BY.

HMPH!

YOU SHOULD STOP THERE, YOU TWO.

IF YOU DON'T WANNA DIE...

IT'S BURNING...
COM-PLETELY.

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ドォ
ドォ
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ドォ

TESTUYA !!
I'M OK SHERA...
AH!
LIAR! NO MATTER HOW FAR IT WAS BEFORE, DIDN'T YOU ALWAYS KEEP YOUR COOL?!
I'M JUST A LITTLE DIZZY.
IT'S BEEN A WHILE SINCE I BROUGHT SOMEONE OVER THIS AMOUNT OF DISTANCE.

I CAN'T HELP IT!!
DON'T WORRY.
YOUR BODY IS RAPIDLY DETERIO-RATING!
I KNOW YOU'VE BEEN TAK-ING MEDI-CINE EVERY DAY!!
OUR HOUSE GOT BURNED...WHAT ARE WE GOING TO DO?
LEAVE?
LISTEN TO ME.
SHERA, I HAD PLANNED FOR US TO LEAVE ANYWAY...

THERE'S A WOMAN CALLED KUROMITSU...
SHE'S LIVED FOR MORE THAN 1000 YEARS.
AN IMMORTAL HUMAN, THAT HAS MEDICINE.

WE'RE GOING TO FIND HER...
AND BOTH YOU AND I WILL GET BETTER.

AS WELL,
AS ISAMU'S ILLNESS...
THEN, IT SEEMS US THREE CAN LIVE TOGETHER AGAIN...

HASEGAWA.
INFORM ME OF THE SITUATION.
AT ONCE.
YOU SEEM VERY CONFI-DENT.
YOU,
WHAT'S YOUR NAME?

ROKUZOU.

ROKUZOU MIZUMOTO.

■ジャンプ・コミックス　デラックス

6 KUROZUKA

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